incl. TAB

Vol. 5

Beat Scherler

BEST OF POP & ROCK for Classical GUITAR

Bon Jovi	Bed Of Roses
Coldplay	In My Place
Phil Collins	Another Day In Paradise
Mr. Big	To Be With You
Nickelback	How You Remind Me
Nirvana	Come As You Are
Ozzy Osbourne	Dreamer
Shakira	Underneath Your Clothes

EDITION DUX 815

DREAMER

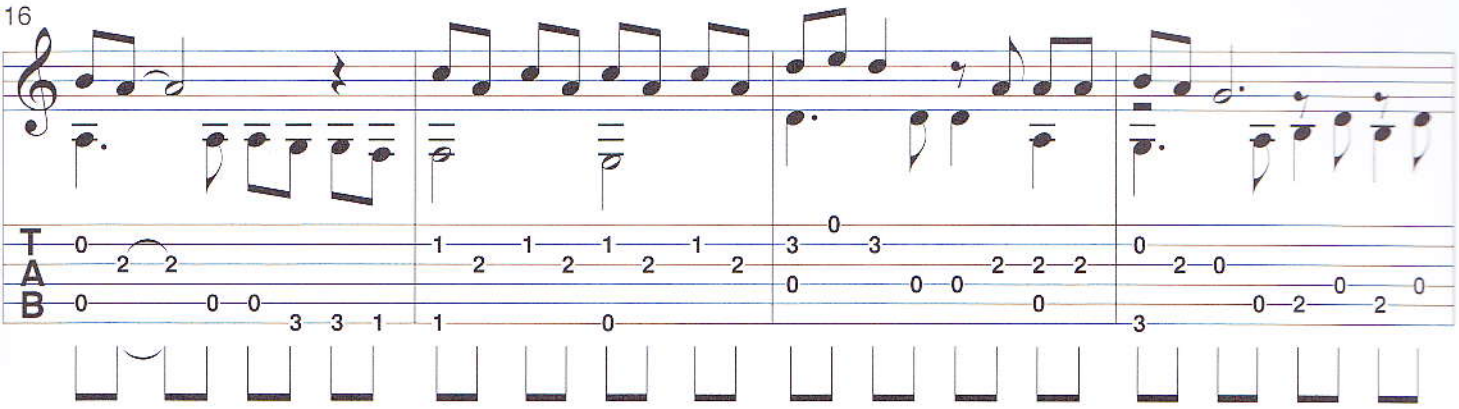
Ozzy - Album Version

Text & Musik:Ozzy Osbourne,
Marti Frederiksen and Michael Jones
Bearbeitung: B. Scherler



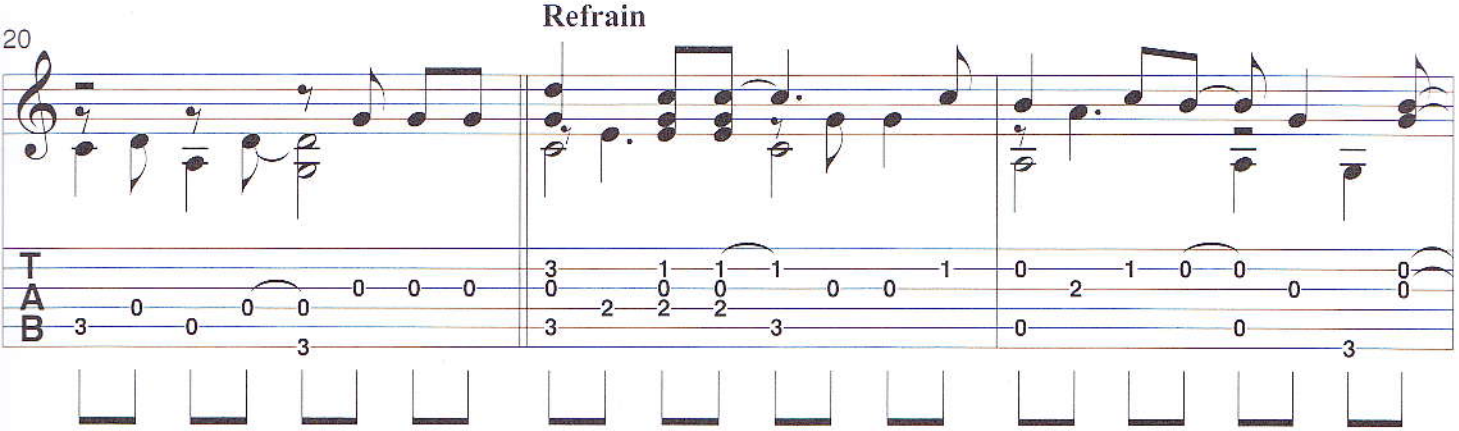
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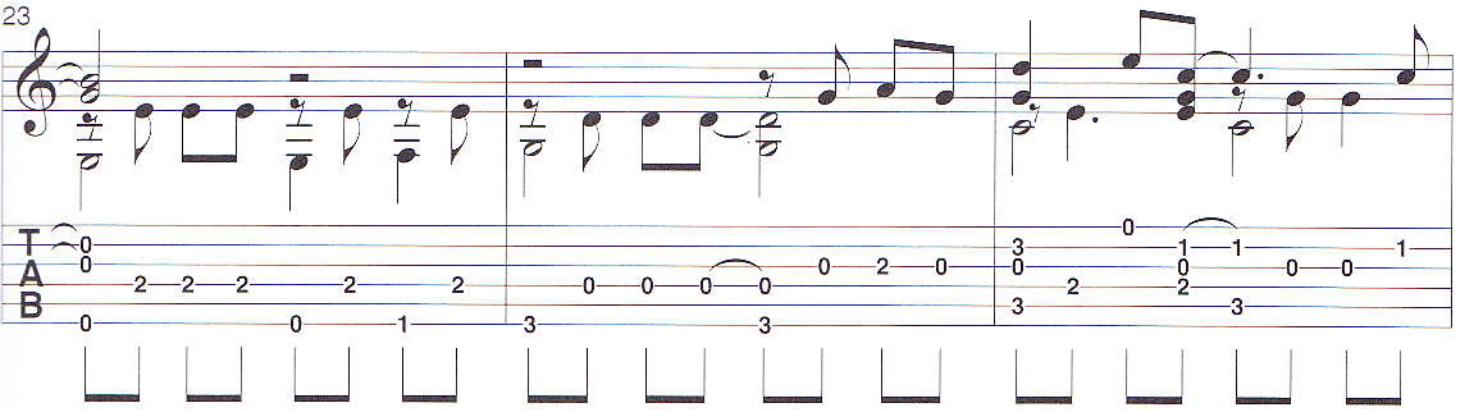


Refrain

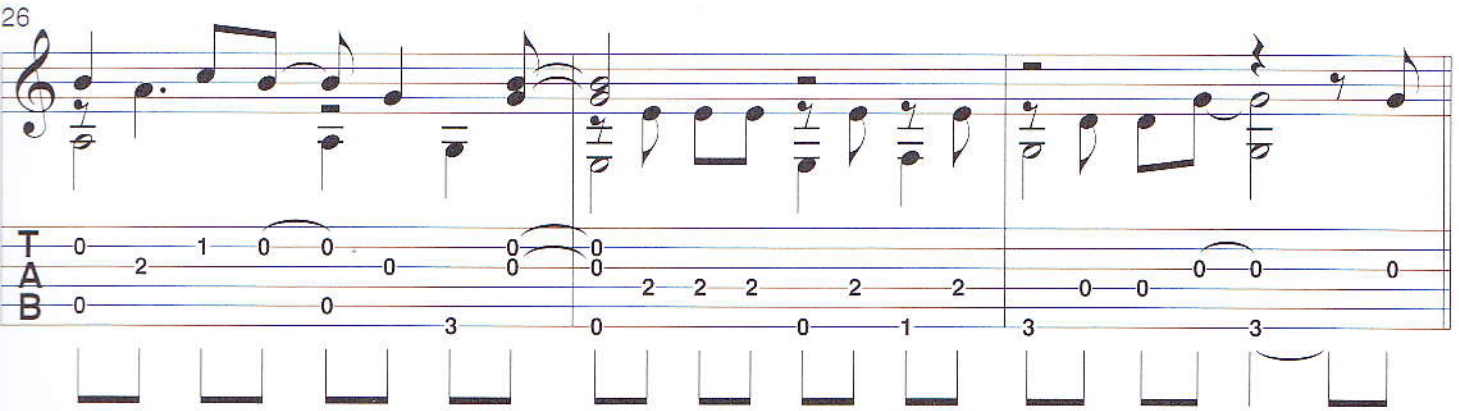
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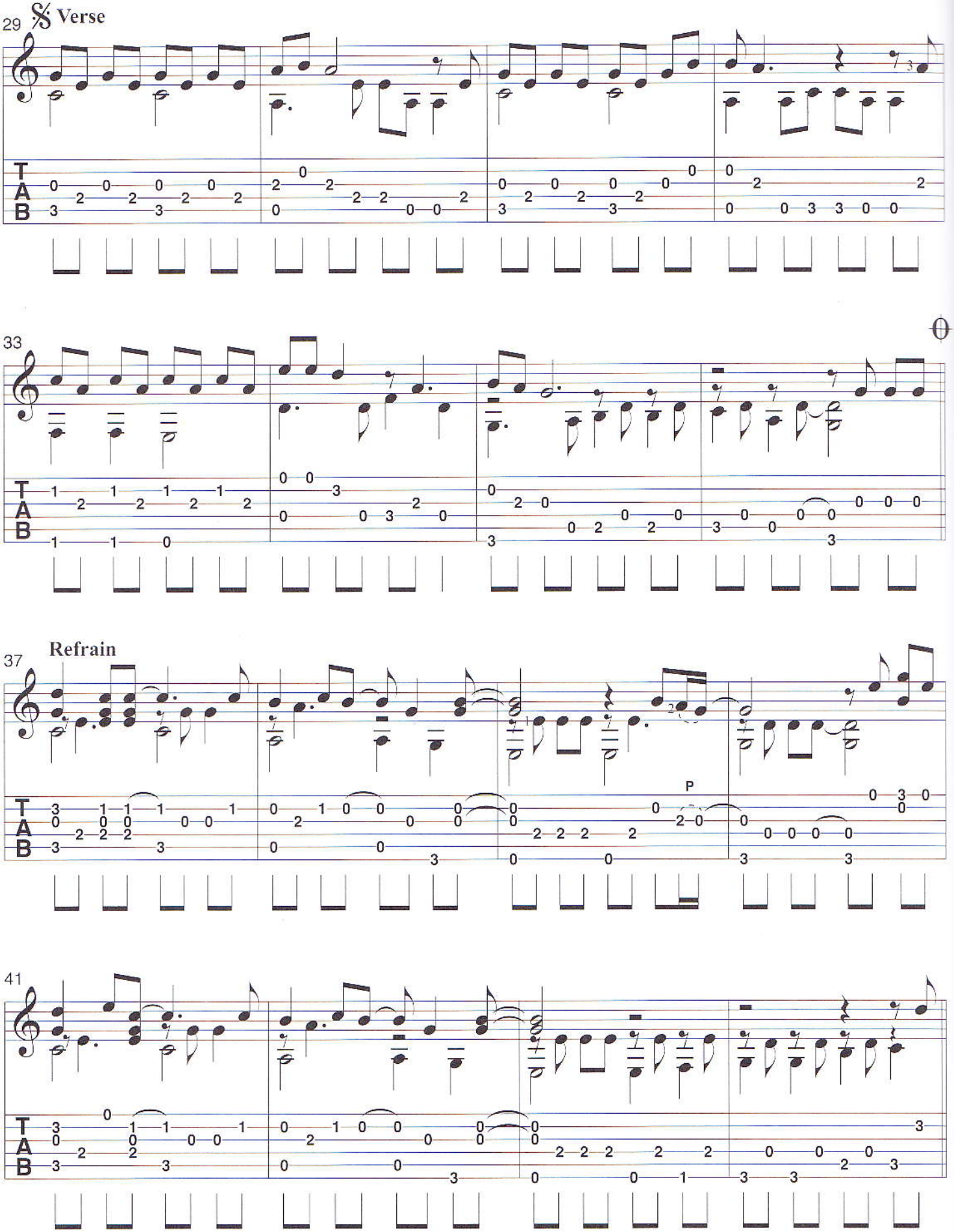


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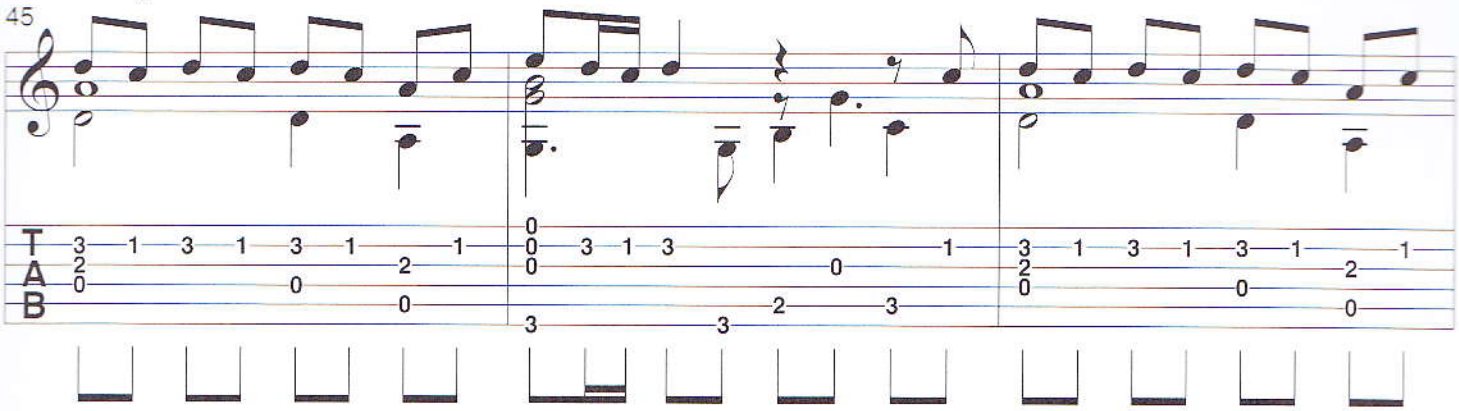
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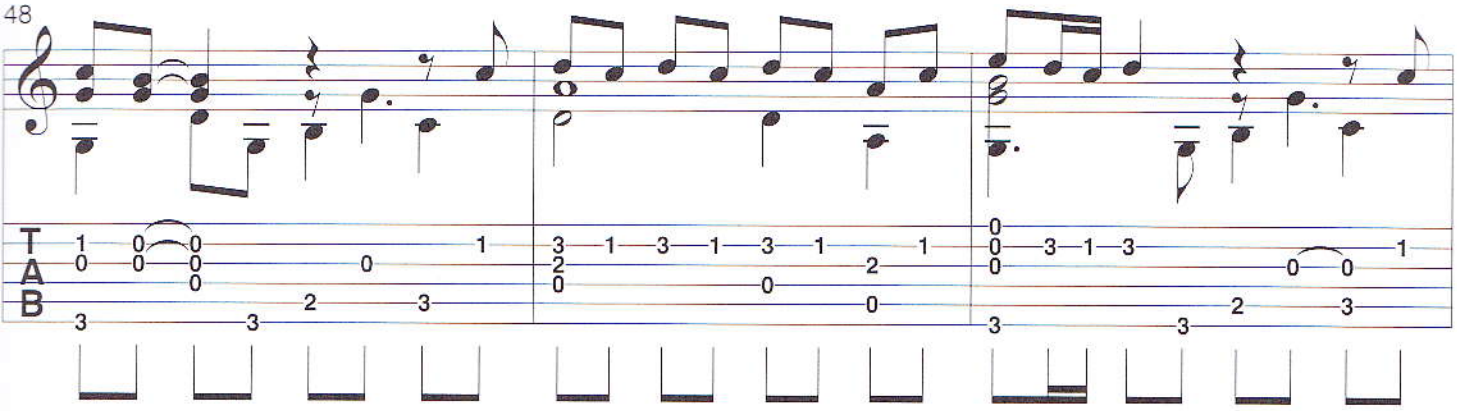

29
Verse
33
37
Refrain
P
41

Bridge

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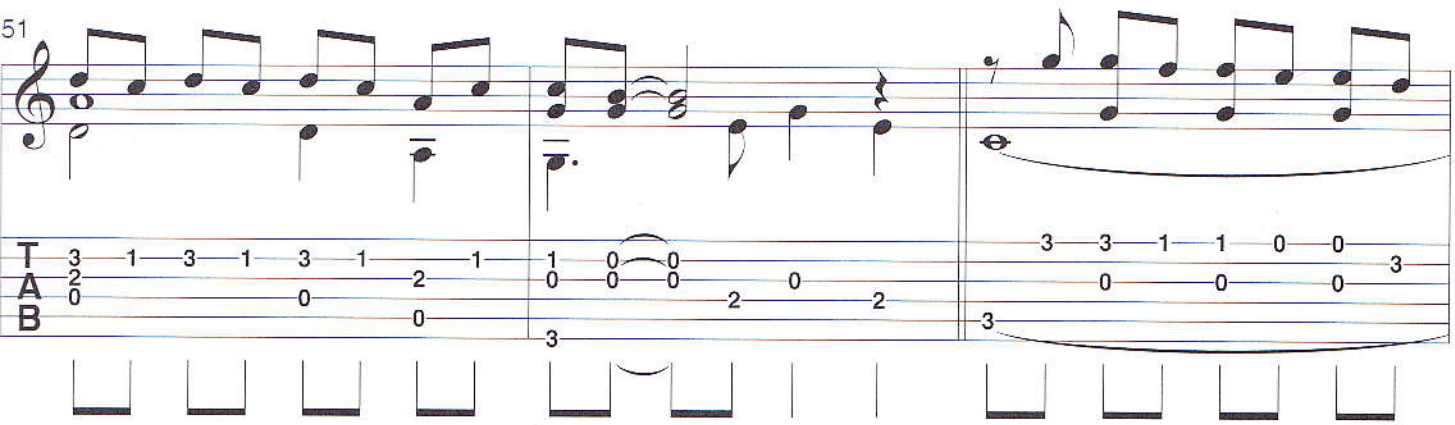


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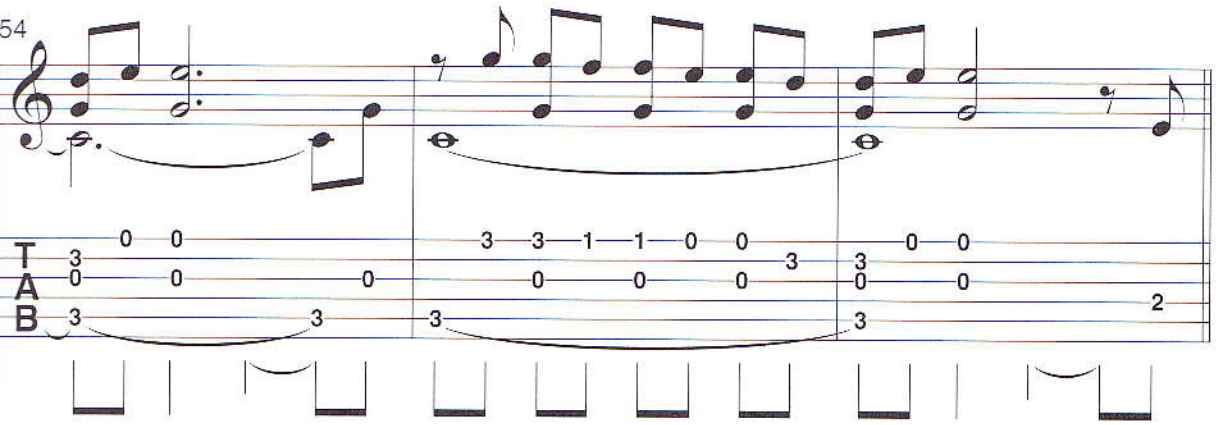


Interlude

51



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Refrain
58
P
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1.
2.
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rit.

Dreamer

Intro

C | | | | |

Verse

C
1. Gaz-ing through the win-dow at the | Am world out-side. |

C
won-der-ing will moth-er earth sur- | Am vive? | F Hop-ing that man-kind will stop a- |

Dm
bus-ing her some- | G time. | Gsus4 G | C 2. Aft-er all there's on-ly just the | Am two of us and |

C
here we are still fight-ing for our | Am lives. | F Watch-ing all of his-to-ry re- | Dm peat it-self time aft-er |

G
time. | Gsus4 G | **Refrain** C I'm just a dream-er. I | Am dream my life a-way. | Em | G
I'm just a | C dream-er who | Am dreams of bet-ter days. | Em | G 3. I ||

𝄋 **(Verse)**

C
watch the sun go down like eve-ry- | Am one of us I'm | C hop-ing that the dawn will bring a
on-ly we could all just find se- | re-ni-ty, it | would be nice if we could live as

Am
sign. A
one.
| F bet-ter place for those who will come
When will all this an-ger, hate and
| Dm aft-er us, this
big-ot-ry be
| G time.
gone?

Refrain

Gsus4 G
I'm just a | C dream-er, I | Am dream my life a-way. | Em Oh, yeah. |

G
I'm just a | C dream-er who | Am dreams of bet-ter days. | Em | G Your ||

Bridge

Dm
high-er pow-er may be God or | G Je-sus Christ, it | Dm doe-sn't real-ly mat-ter much to |

G
me. With- | Dm out each oth-ers help there ain't no | G hope for us. I'm | Dm liv-ing in a dream of fan-ta- |

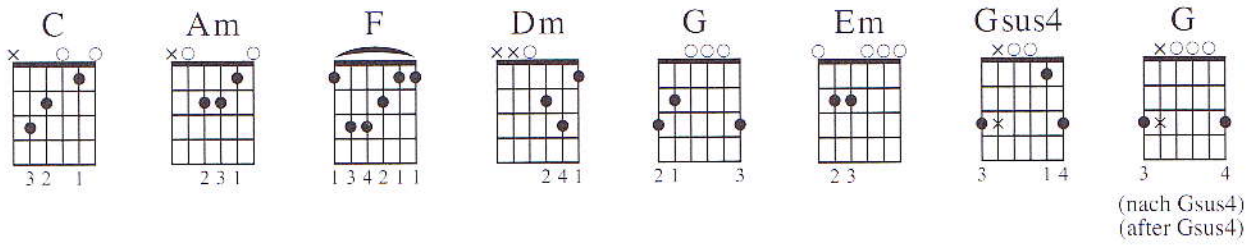
Interlude

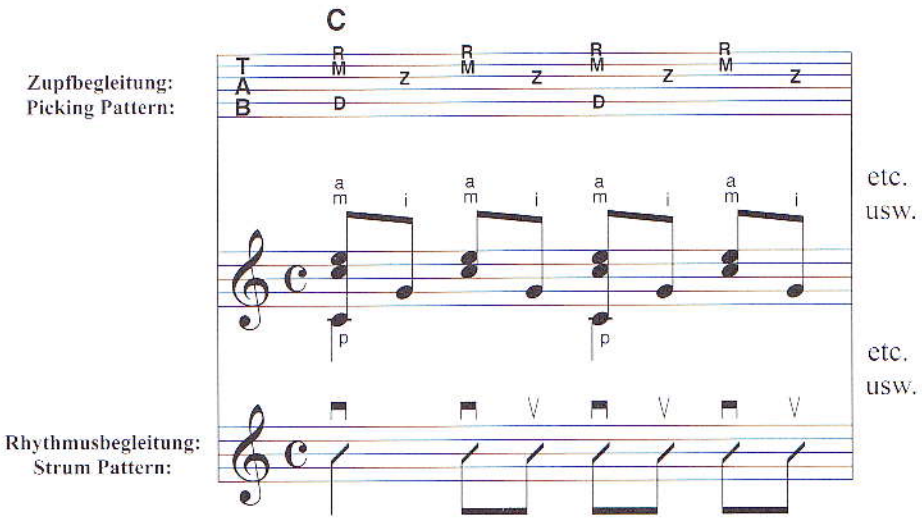
G
sy. (Oh yeah, yeah, yeah!) || C | | | 4. If || **Dal 𝄋 al Coda**

Refrain

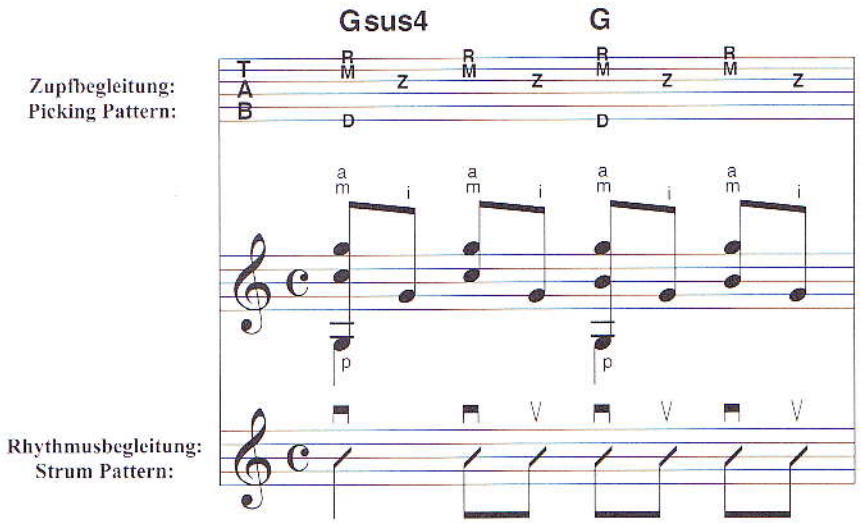
|: C dream-er. I | Am dream my life a-way. | Em Oh, yeah. | G I'm just a | C dream-er who |

Am
dreams of bet-ter days.
| Em
| 1. G I'm just a :| 2. G | C | | | |





2 Akkorde pro Takt:
2 chords in a bar:



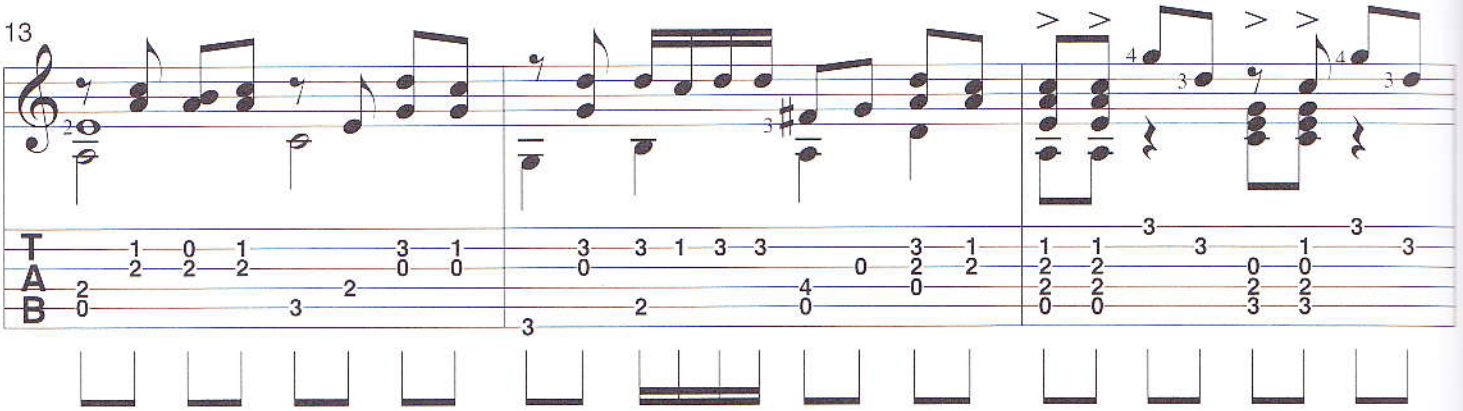
HOW YOU REMIND ME

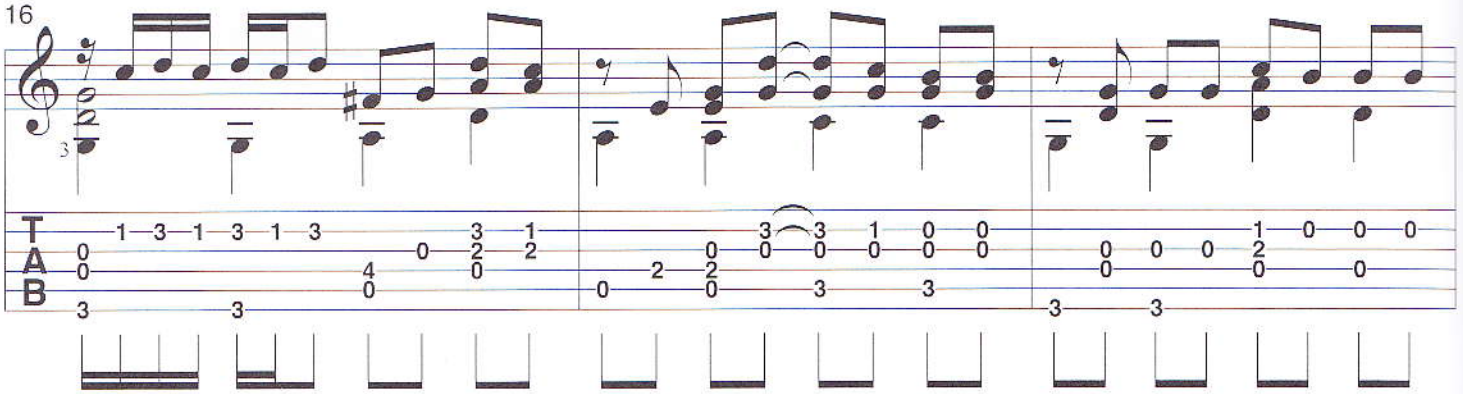
Nickelback - Album Version

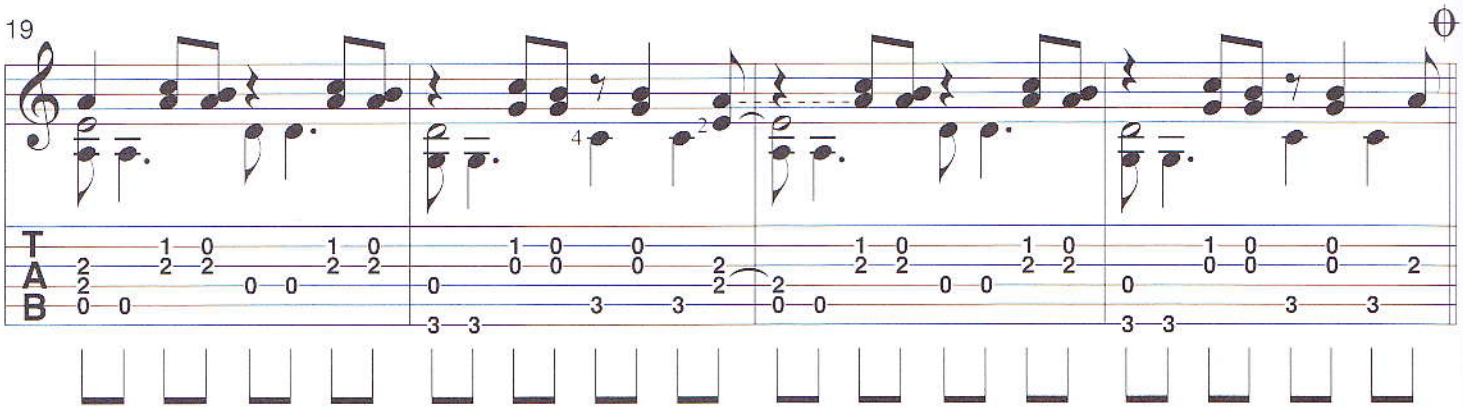
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Michael D. Kroeger/Ryan A. Peake/Ryan Vikedal
Bearbeitung: B. Scherler

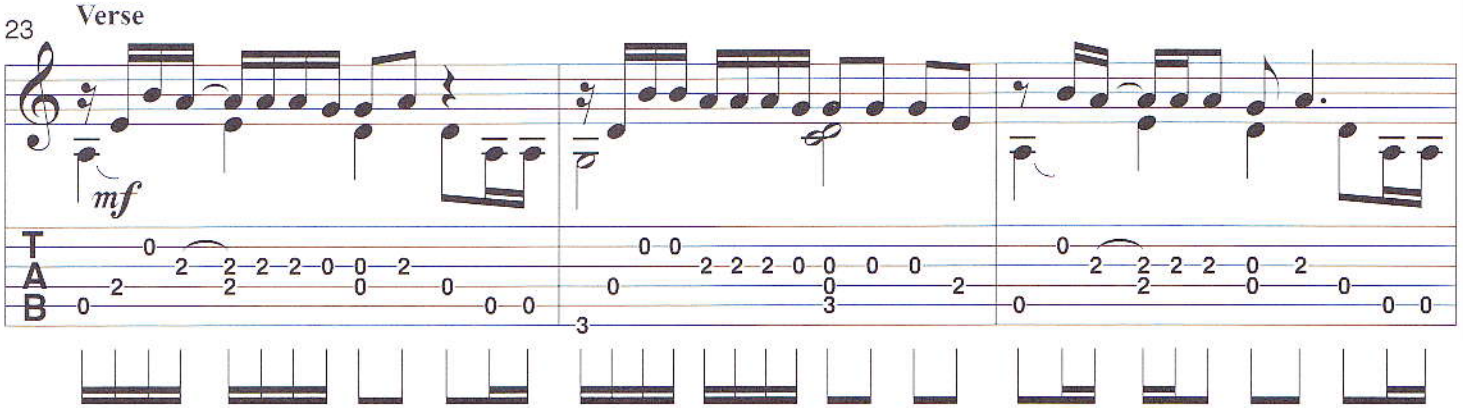


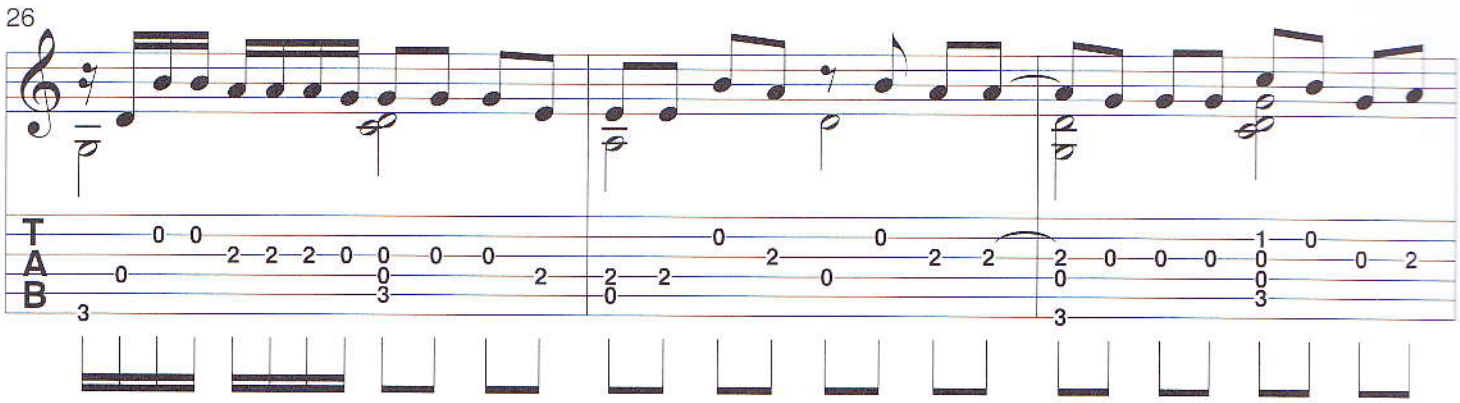
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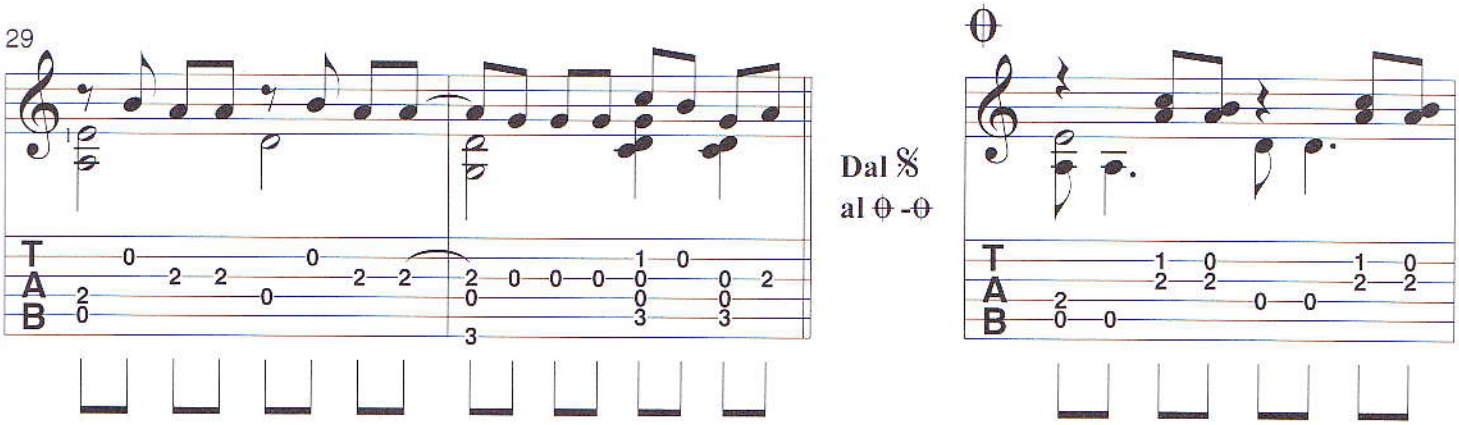

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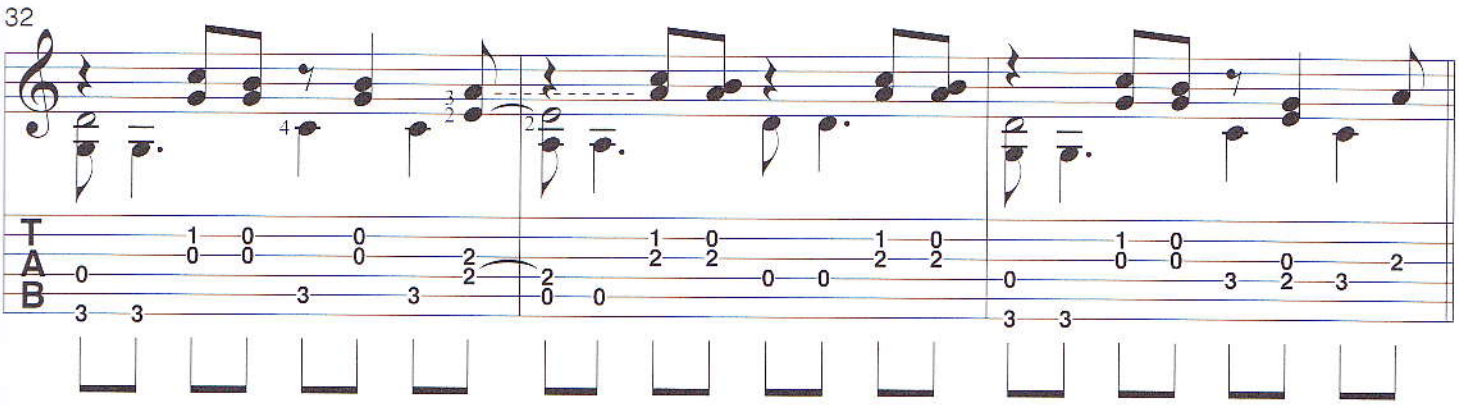

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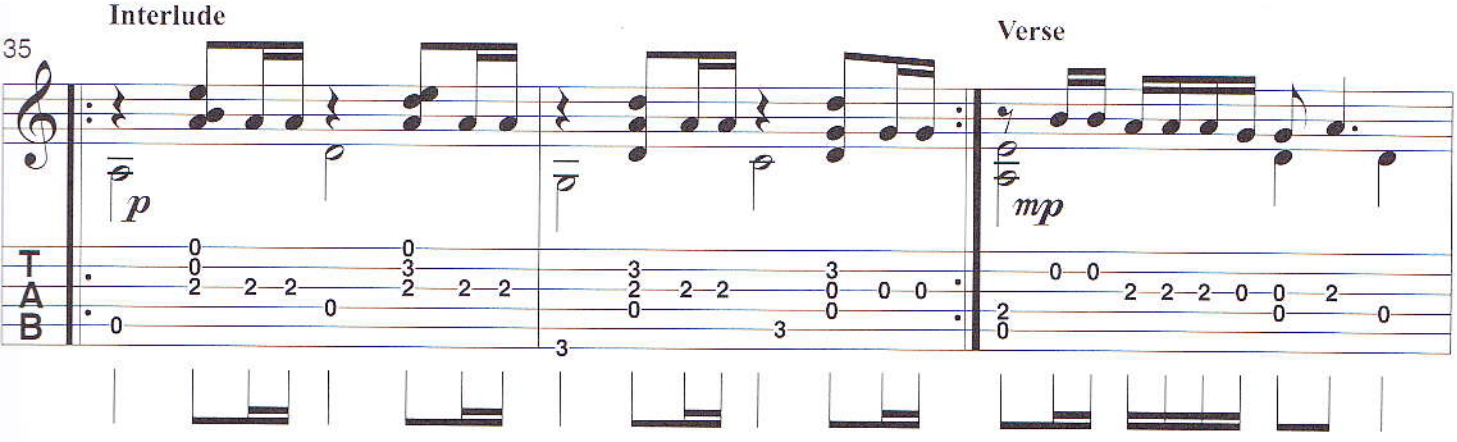

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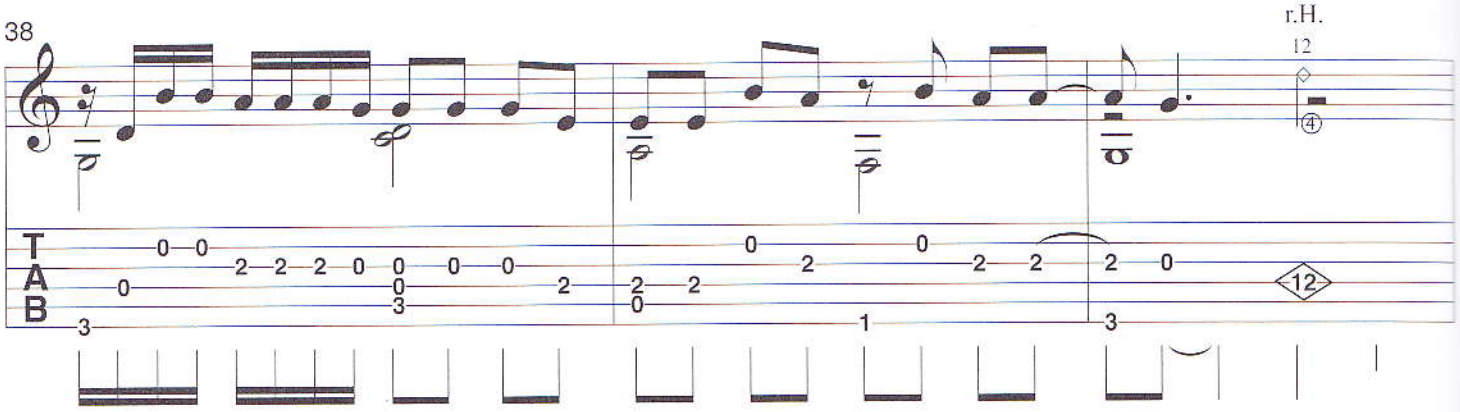

23
Verse
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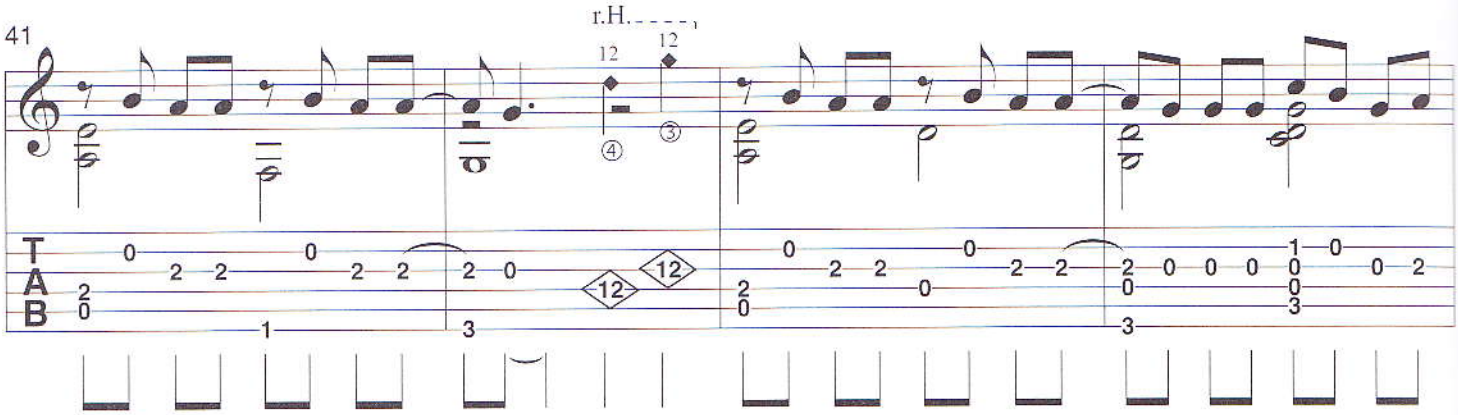

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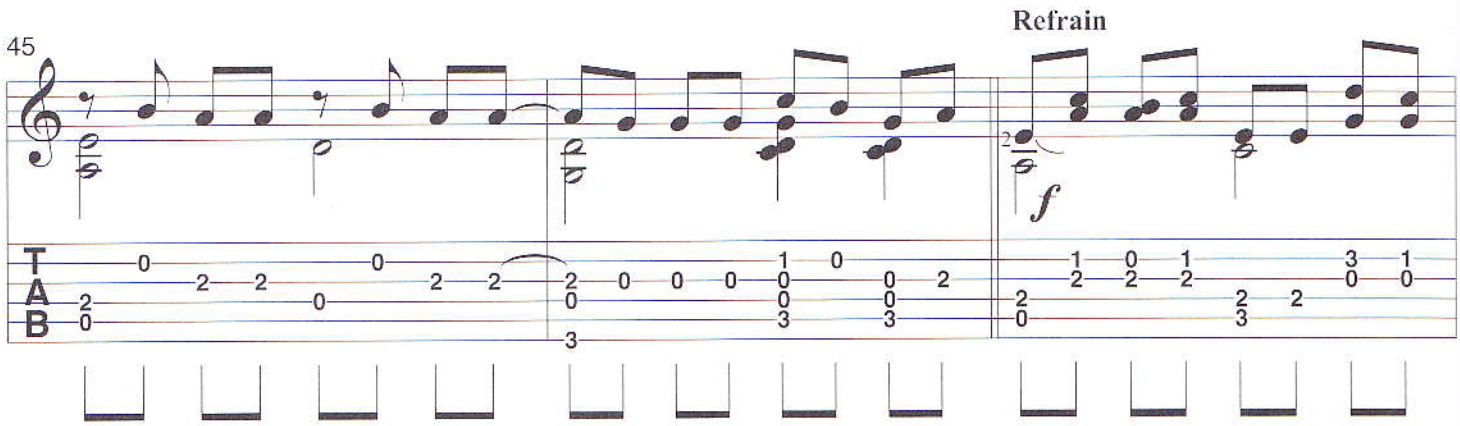

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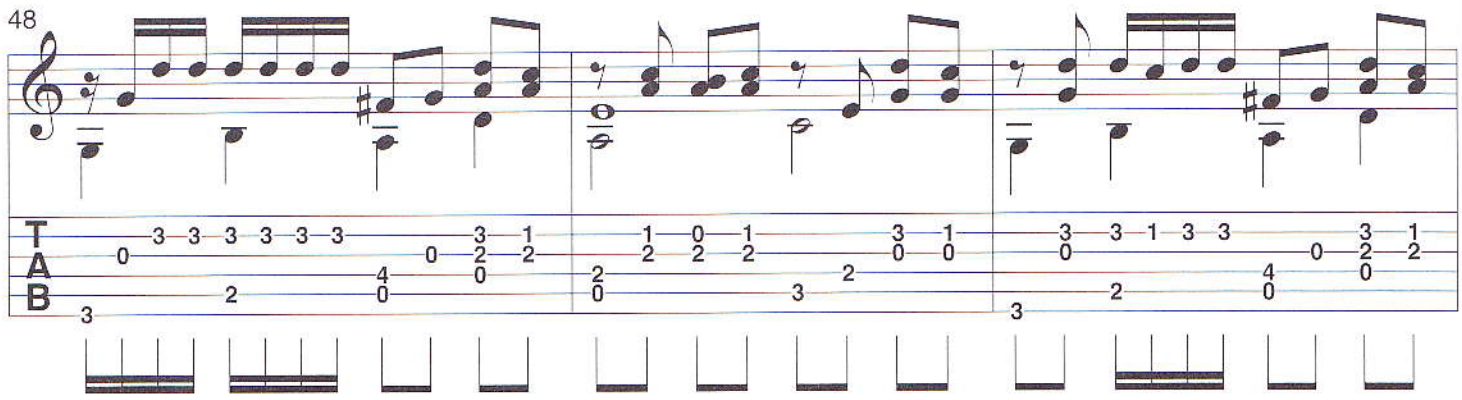

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A
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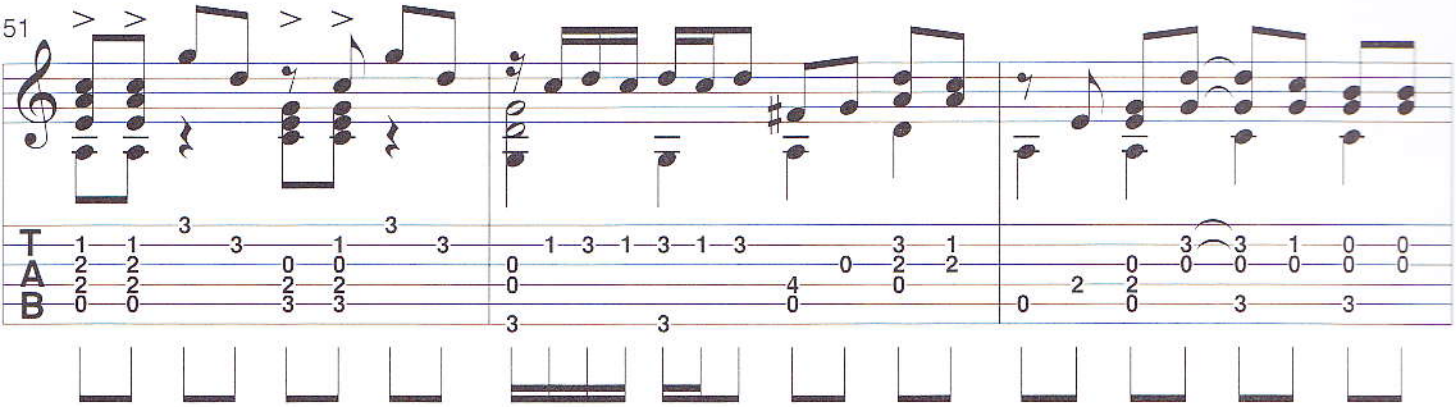

Interlude
35
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Verse
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A
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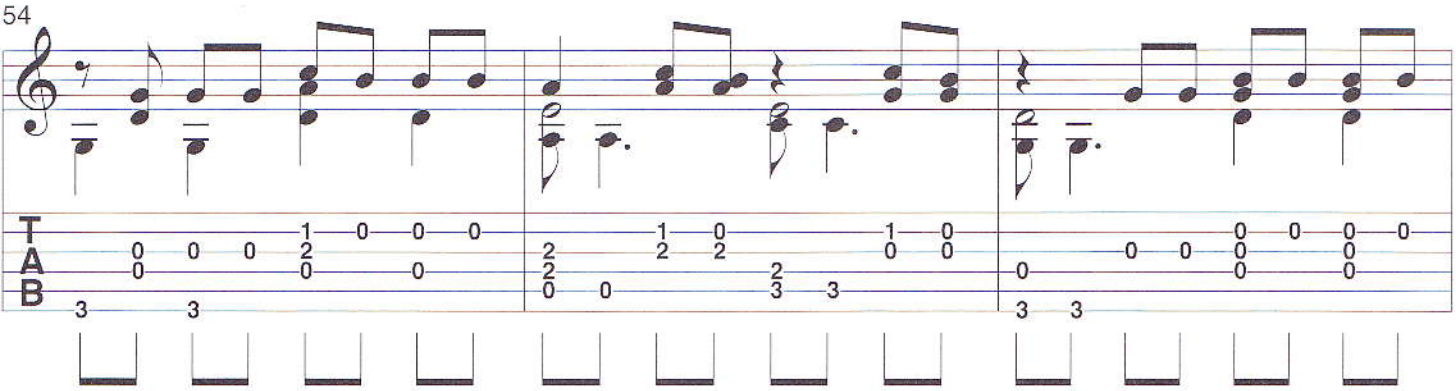

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12
④
12

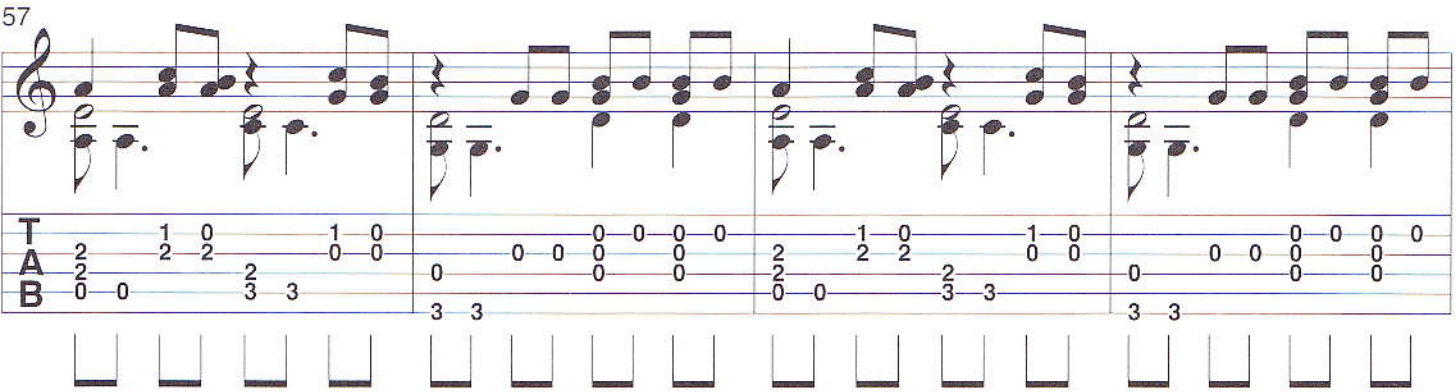

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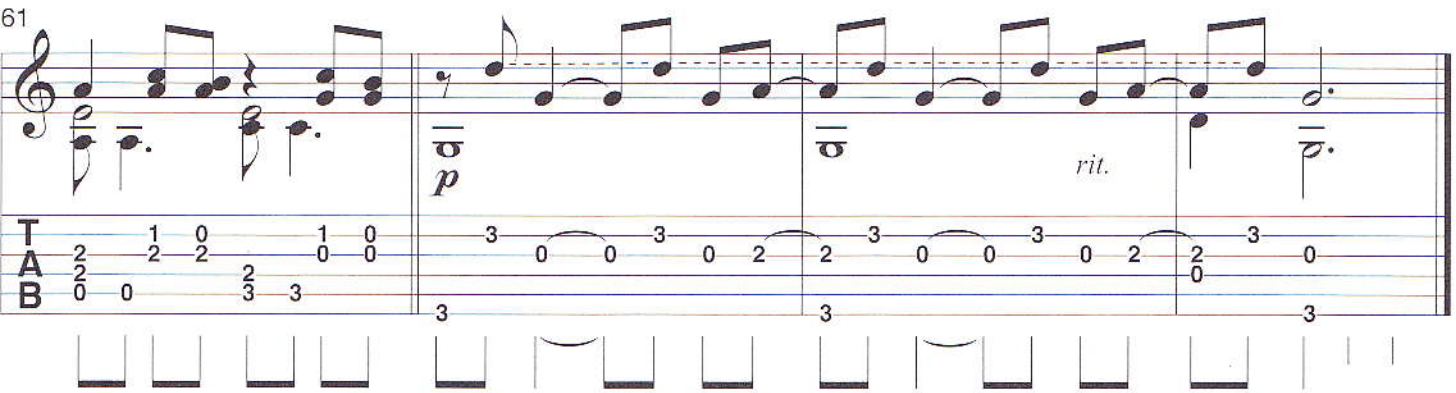

45
Refrain
f


48


51


54


57


61
p
rit.

How You Remind Me

Verse

Asus2 **Dsus2** **Gsus2** **Csus2**

1. Nev-er made it as a wise man. | I could-n't cut it as a poor man steal-in'. |

Asus2 **Dsus2** **Gsus2** **Csus2**

Tired of liv-in' like a blind man. | I'm sick of sight with-out a sense of feel-in'. |

Asus2 **Fsus2** **Gsus2** **Asus2** **Dsus2** **Gsus2** **Csus2**

And this is how you re-mind | me. | This is how you re-mind | me of what I real-ly am. |

𝄋 **Refrain**

Asus2 **Dsus2** **Gsus2** **Csus2** **A5** **C5**

This is how you re-mind | me of what I real-ly am. || It's not like you to say sor-ry. |

G5 **D5** **A5** **C5**

I'm al-ways wait-ing on a dif-f'rent sto-ry. | This time I'm mis-tak-en |

G5 **D5** **A5** **C5**

for hand-in' you a heart worth break-in'. | And I've been wrong, I've been down, |

G5 **D5** **A5** **C5** **G5** **D5**

been to the bot-tom of ev'r-y bot-tle. | These five words in my head | scream: „Are we hav-in' fun, yet,

A5 **D5** **G5** **C5** **A5** **D5** **G5** **C5** 𝄐

yet, yet, | yet, no, no?" | Yet, yet, | yet, no. no. ||

Verse

Asus2 **Dsus2** **Gsus2** **Csus2**

2. It's not like you did-n't know that. | I said I love you and I swear I still do. |

Asus2 **Dsus2** **Gsus2** **Csus2**

It must have been so bad, | 'cause liv-in' with me must have damn near killed you. |

Asus2 **Dsus2** **Gsus2** **Csus2** **Asus2** **Dsus2**

And this is how you re-mind | me of what I real-ly am. | This is how you re-mind

Gsus2 **Csus2** 𝄐 **A5** **D5** **G5** **C5** **A5** **D5**

me of what I real-ly am. || Dal 𝄋 al 𝄐 - 𝄐 | Yet, yet, | yet, no, no. | Yet, yet,

Interlude **Verse**

G5 **C5** **Asus2** **Dsus2** **Gsus2** **Csus2** **Asus2** **Dsus2**

yet, no, no. ||: | :|| 3. Nev-er made it as a wise man. |

Gsus2 **Csus2** **Asus2** **Fsus2** **Gsus2**

I could-n't cut it as a poor man steal-in'. | And this is how you re-mind | me.

Asus2 **Fsus2** **Gsus2** **Asus2** **Dsus2** **Gsus2** **Csus2**

This is how you re-mind | me. | This is how you re-mind | me of what I real-ly am.

Refrain

Asus2 **Dsus2** **Gsus2** **Csus2** **A5** **C5**

This is how you re-mind | me of what I real-ly am. || It's not like you to say sor-ry.

G5 **D5** **A5** **C5**

I'm al-ways wait-ing on a dif-f'rent sto-ry. | This time I'm mis-tak-en

G5 **D5** **A5** **C5**

for hand-in' you a heart worth break-in'. | And I've been wrong, I've been down,

G5 **D5** **A5** **C5** **G5** **D5**

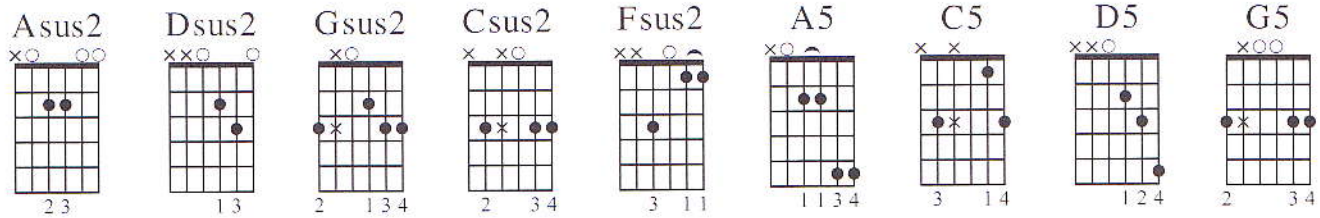
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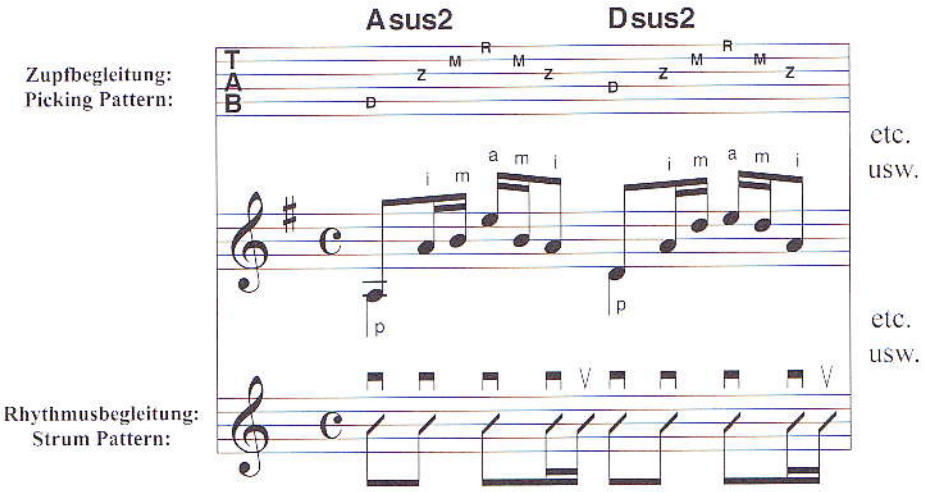
A5 **C5** **G5** **D5** **A5** **C5** **G5** **D5** **A5** **C5**

yet, yet, | yet, no, no?" | Yet, yet, | yet, no, no. | Yet, yet,

G5 **D5** **A5** **C5** **G5**

yet, no, no. | Yet, yet. || | | |





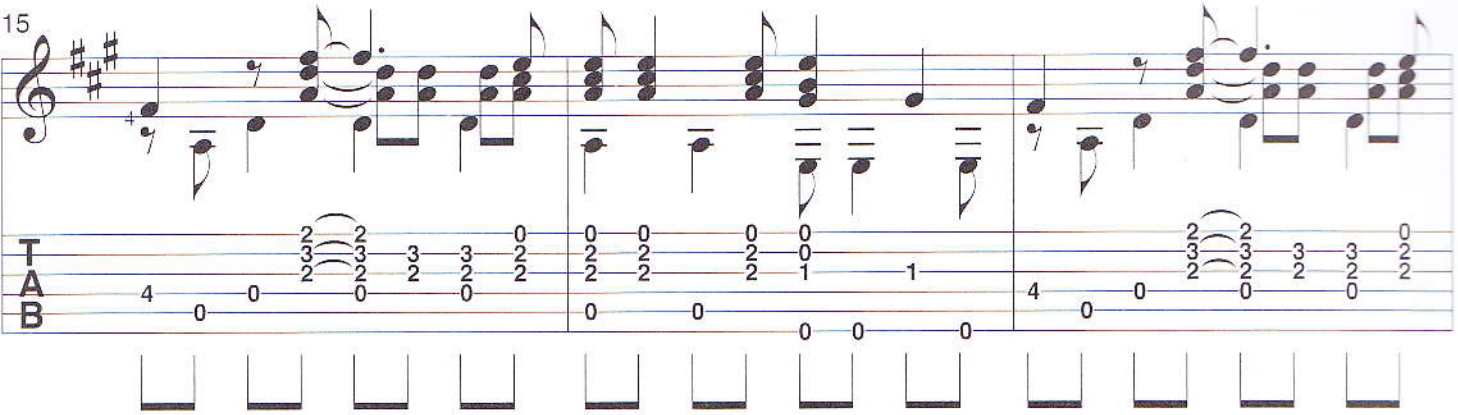
IN MY PLACE

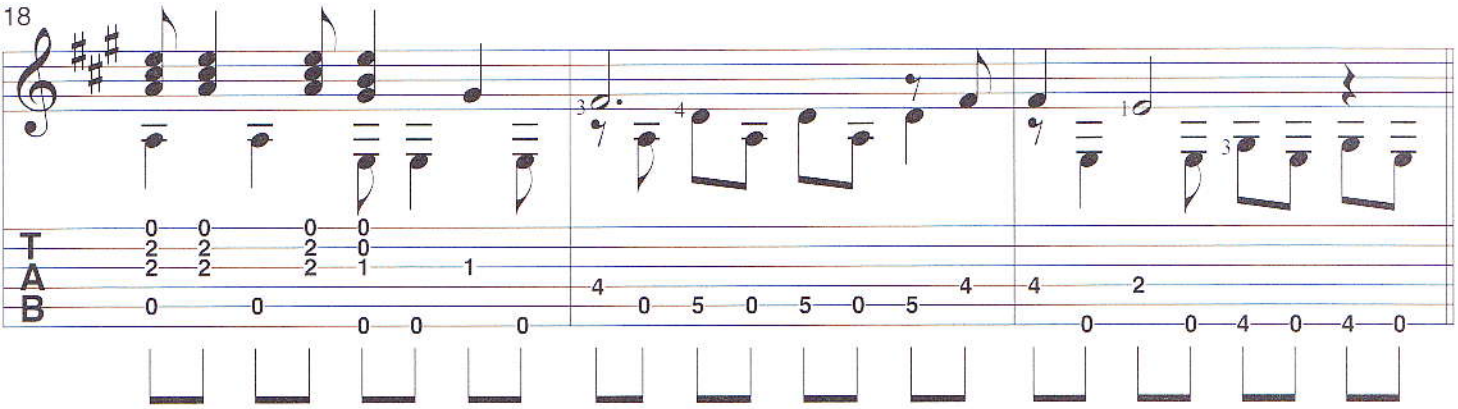
Coldplay - Album Version

Text & Musik:
Guy Berryman/Jon Buckland/
Will Champion
Bearbeitung: B. Scherler

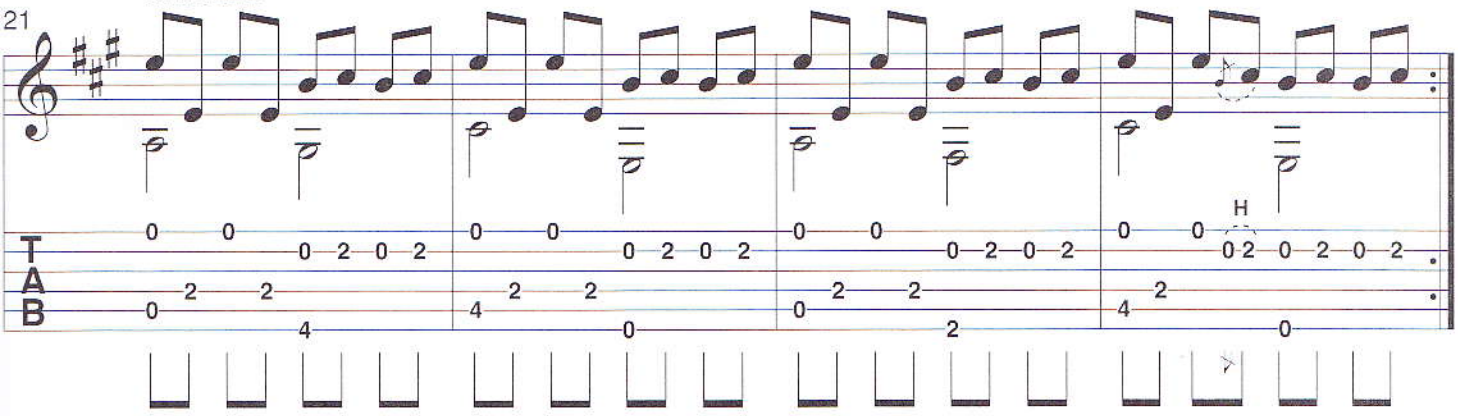


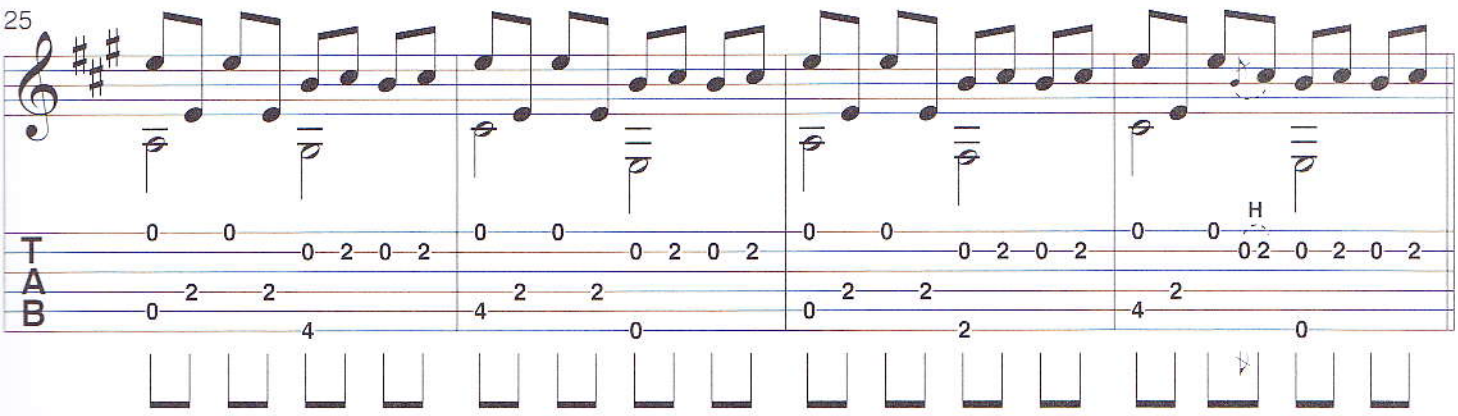
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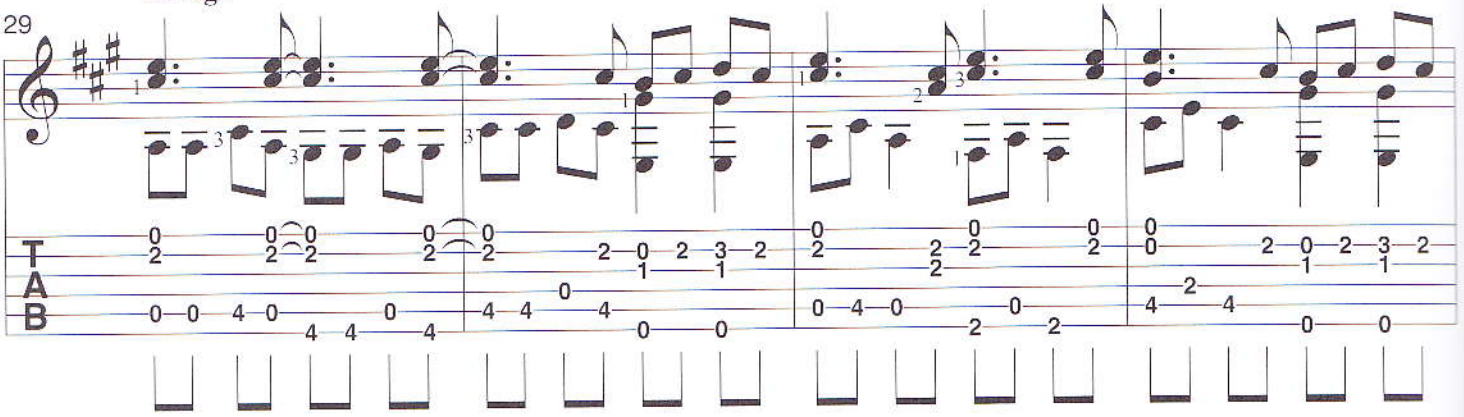
Interlude



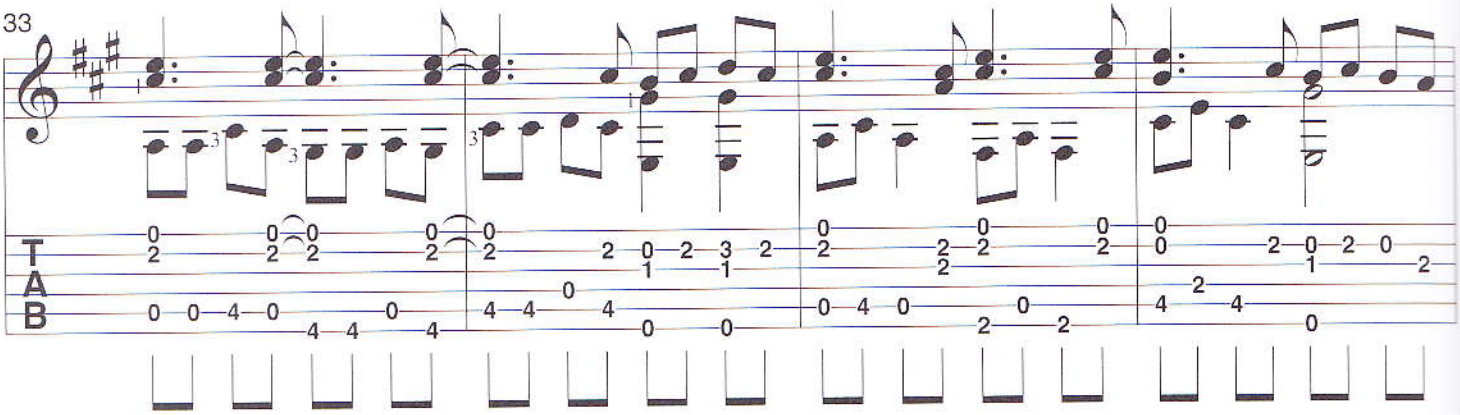


Bridge

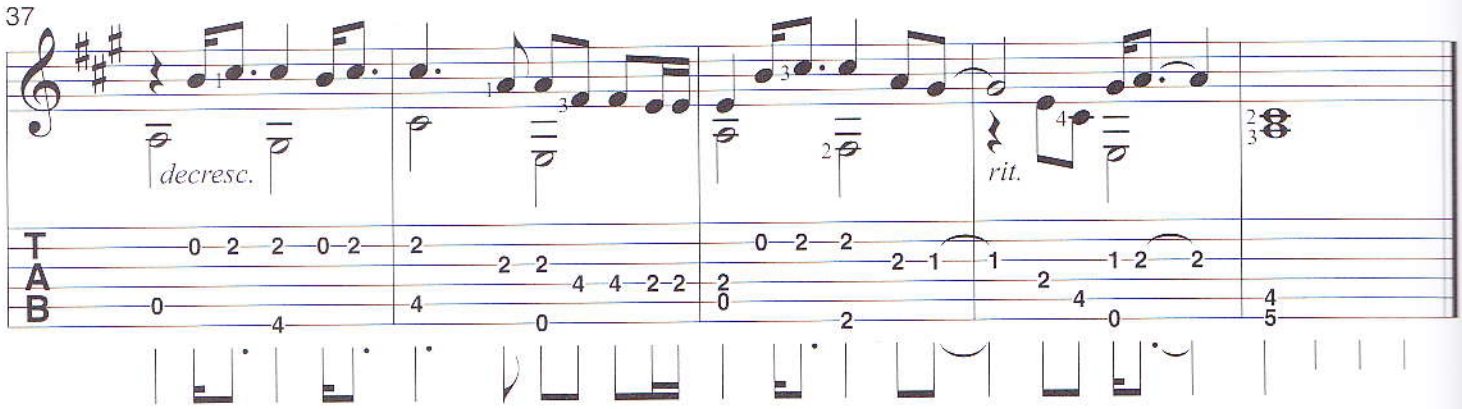
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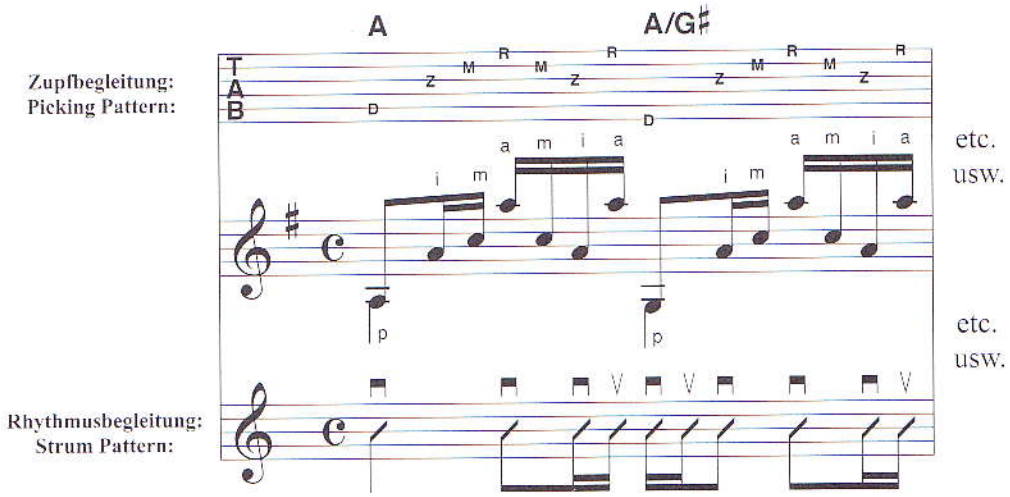


33



37





In My Place

Intro

A A/G♯ C♯m E A F♯m C♯m E

Verse

A A/G♯

1. In my place, in my
2. I was scared, I was

C♯m E A F♯m C♯m E A A/G♯

place were lines that I could-n't change, I was lost, oh yeah. I was lost, I was
scared, ti - red and un - der - pre - pared but I'll wait for you. If you go, if you

C♯m E A F♯m C♯m E

lost crossed lines I should-n't have crossed I was lost, oh yeah.
go, leave me down here on my own, and I'll wait for you.

Refrain

D A E D A E

Yeah, how long must you wait for it? Yeah, how long must you pay for

Interlude

D A E D E7 A A/G♯ C♯m E

it? Yeah, how long must you wait for it? Oh, for it.

A F♯m C♯m E A A/G♯ C♯m E A F♯m C♯m E

Bridge

A A/G♯ C♯m E A F♯m C♯m E A A/G♯

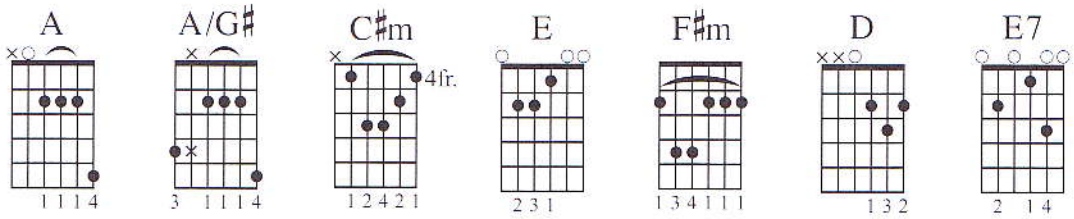
Please, please, please, come back and sing to me, to me, me. Come on and sing it out now, now

C♯m E A F♯m C♯m E A A/G♯

come on and sing it out, to me, me. Come back and sing. In my place, in my

C♯m E A F♯m C♯m E7 A

place were lines that I could-n't change, I was lost, oh yeah, oh yeah.



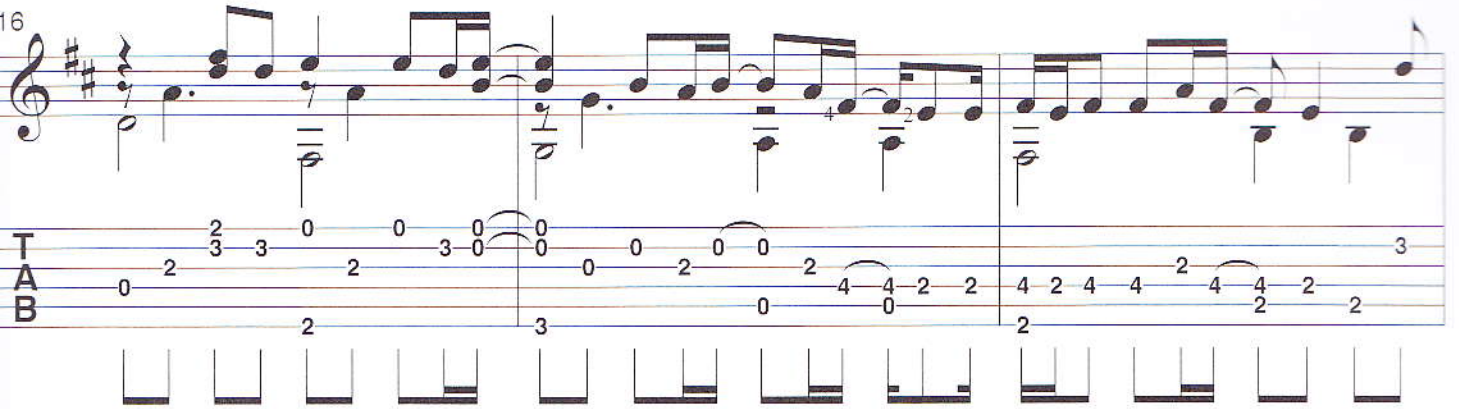
UNDERNEATH YOUR CLOTHES

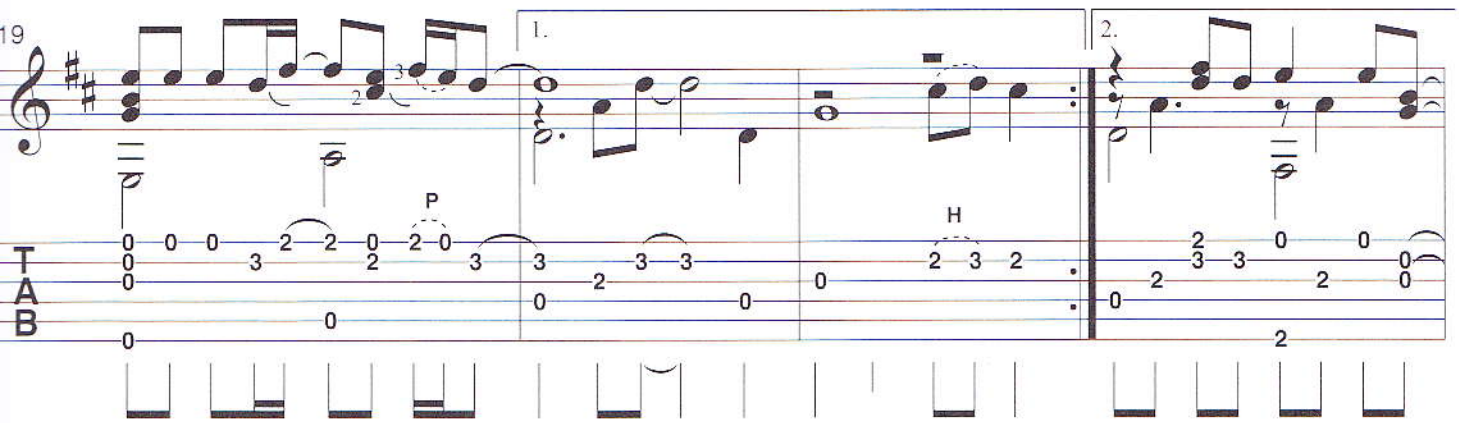
Shakira - Single Version

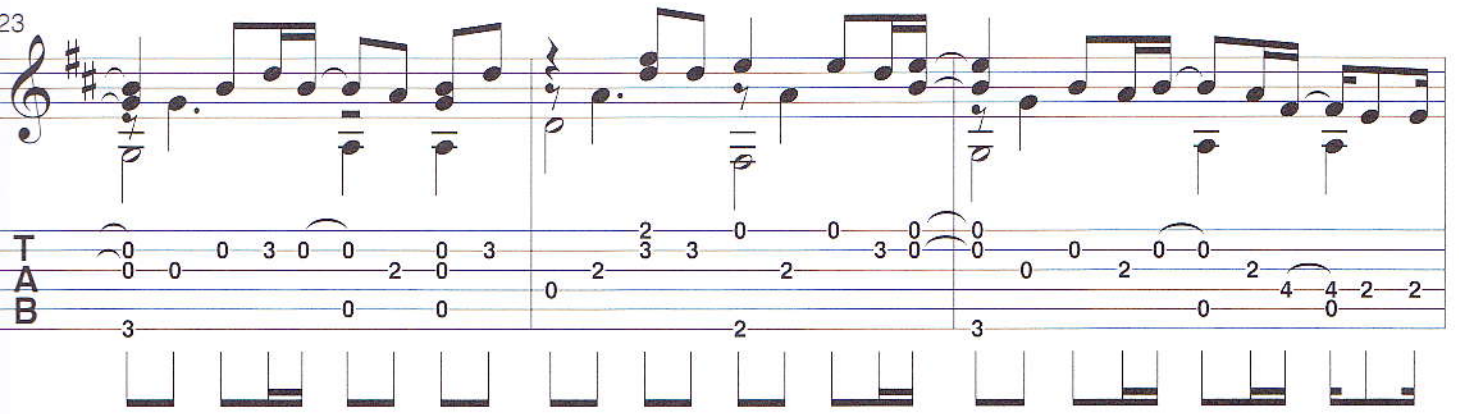
Text und Musik:
Lester Mendez/Shakira
Bearbeitung: B. Scherler

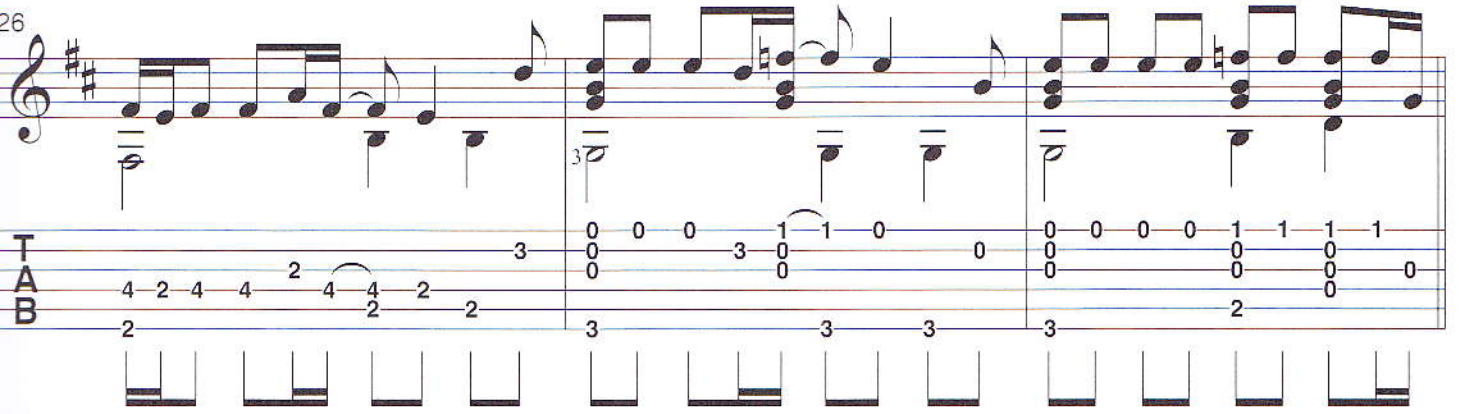


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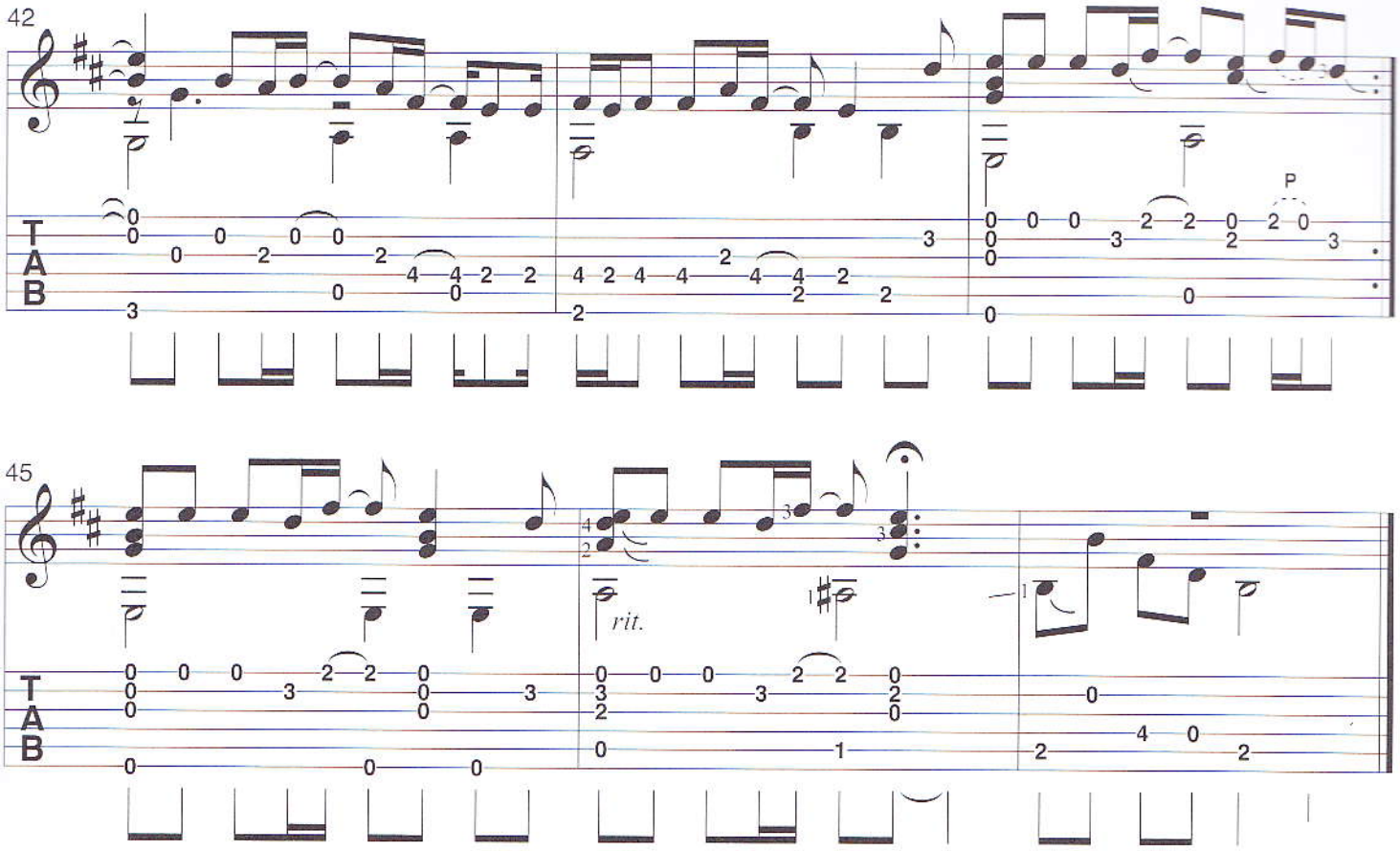

16
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A
B

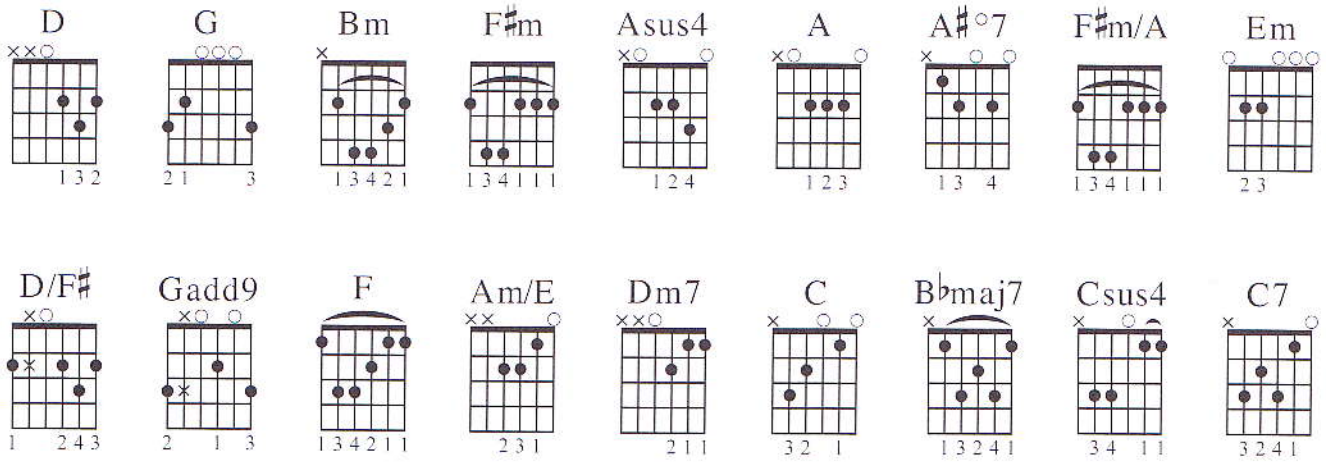

19
1.
2.
P
H
T
A
B


23
T
A
B


26
T
A
B


29
Bridge
32
35
39
Refrain


42
T
A
B
P
45
rit.


D
G
Bm
F♯m
Asus4
A
A♯°7
F♯m/A
Em
D/F♯
Gadd9
F
Am/E
Dm7
C
B♭maj7
Csus4
C7

Underneath Your Clothes

Intro

D | G | D | G |

Verse

Bm F♯m
1. You're a song
2. Cause of you

G Asus4 A Bm F♯m
writ - ten by the hands of God, | don't get me wrong cause
I forgot the smart ways to lie. | Be - cause of you I'm

G Asus4 A♯°7 Bm F♯m/A
this might sound to you a bit odd. | But you own the place
run - ning out of rea - sons to cry. | When the friends are gone,

G Asus4 A♯°7 Bm F♯m/A Em
where all my thoughts go | hid - ing. | Right un - der your clothes is
when the par - ty's | o - ver | we will still be - long

Refrain

Asus4
where I find.
to each oth - er.

D D/F♯ G Asus4 A
Un - der - neath your clothes | there's an end - less sto - ry.

D D/F♯ G Asus4 A F♯m Bm
There's the man I chose | there's my ter - ri - to - ry and | all the things I de-serve for

Em Asus4 A 1. D G 2. D D/F♯
be - ing such a good girl, ho - ney. | | Un - der - neath your clothes

G Asus4 A D D/F♯ G Asus4 A
there's an end - less sto - ry. | There's the man I chose | there's my ter - ri - to - ry and

F♯m Bm Gadd9
all the things I de-serve for | be - ing such a good girl, for | be - ing such a hey, hey, hey, hey! I

Bridge

F Am/E Dm7 C
love you more than all that's on the plan - et, | mov - in,' talk-in', walk-in', breath-in', yeah. You

B♭maj7 Csus4 C7
know it's true, oh baby, it's so fun - ny you | al - most don't be - lieve it. As

F Am/E Dm7 C
ever - y voice is hang - ing from the si - lence, | lamps are hang-ing from the ceil - ing, yeah.

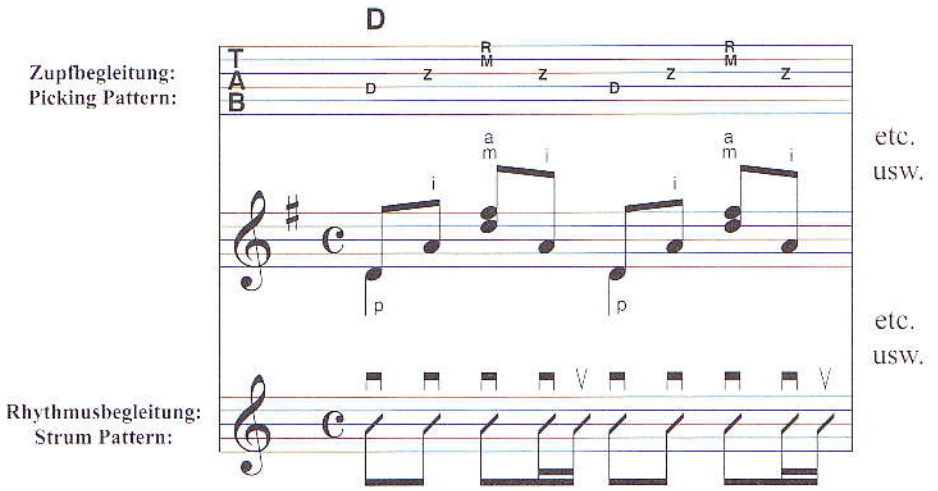
B♭maj7 Csus4 C Bm F♯m
Like a la - dy tied to her man - ners I'm | tied up to this feel - | ing.

Refrain

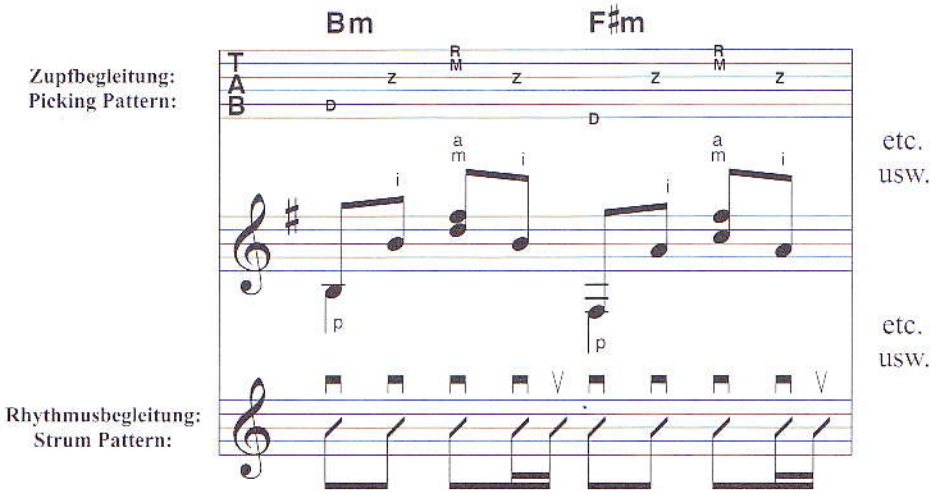
G A D D/F♯ G Asus4 A
Un - der - neath your clothes | there's an end - less sto - ry.

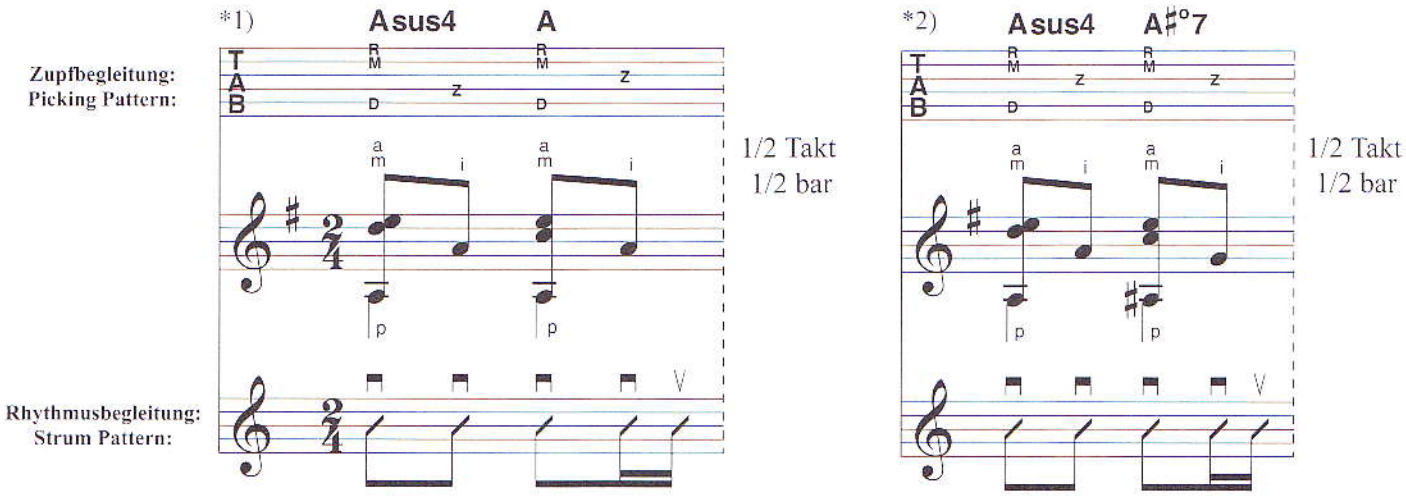
D D/F♯ G Asus4 A F♯m Bm
There's the man I chose | there's my ter - ri - to - ry and | all the things I de-serve for

1. Em Asus4 A 2. Em Asus4 A♯°7 Bm
be - ing such a good girl, ho - ney. | be - ing such a good girl, for | be - ing such a good girl.



2 Akkorde pro Takt:
2 chords in a bar:





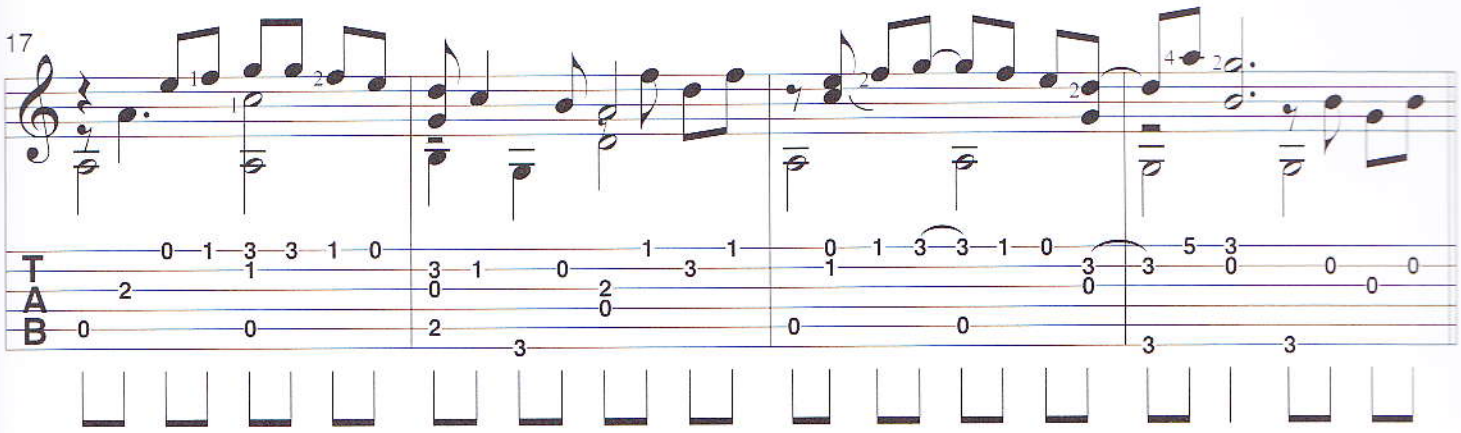
ANOTHER DAY IN PARADISE

Phil Collins - Album Version

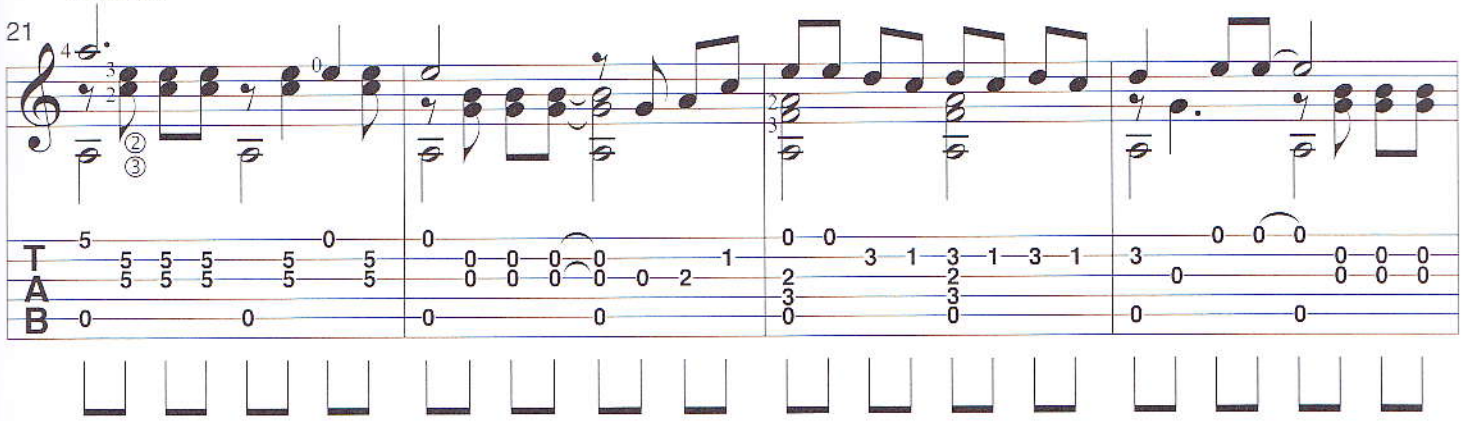
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Phil Collins
Bearbeitung: B. Scherler

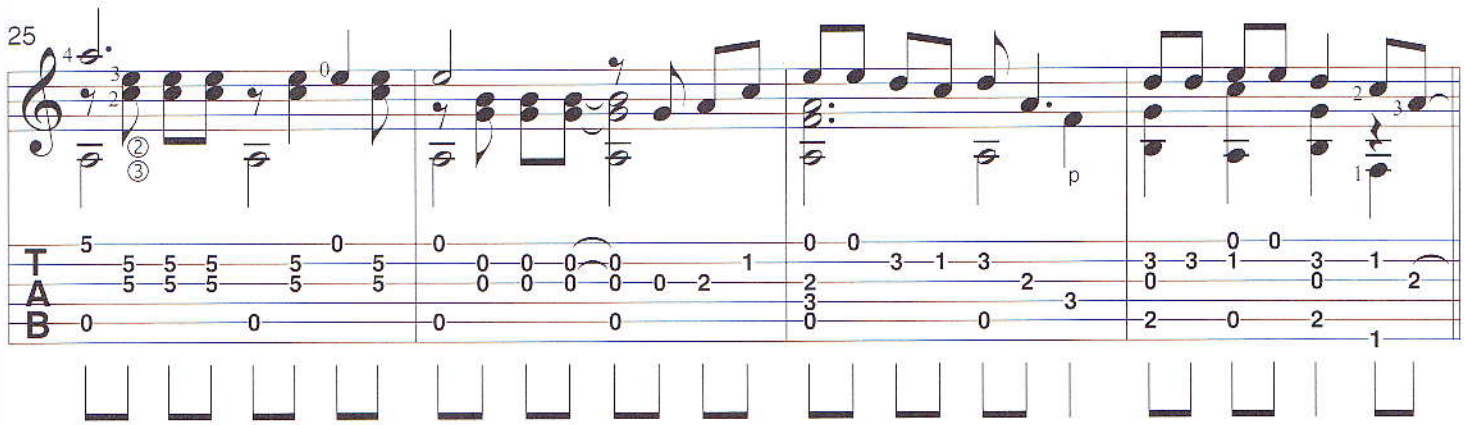


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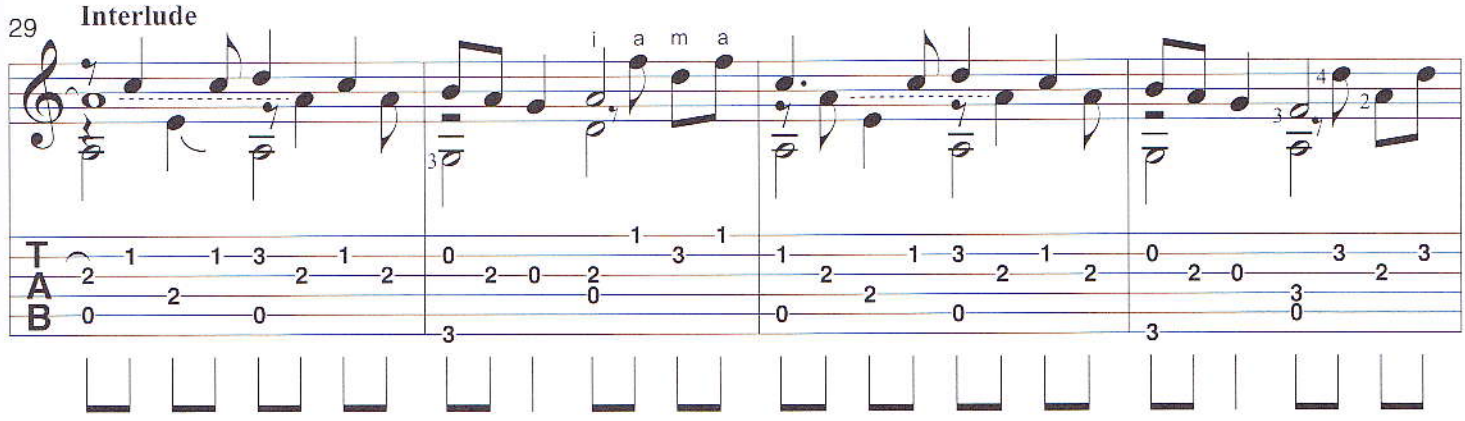


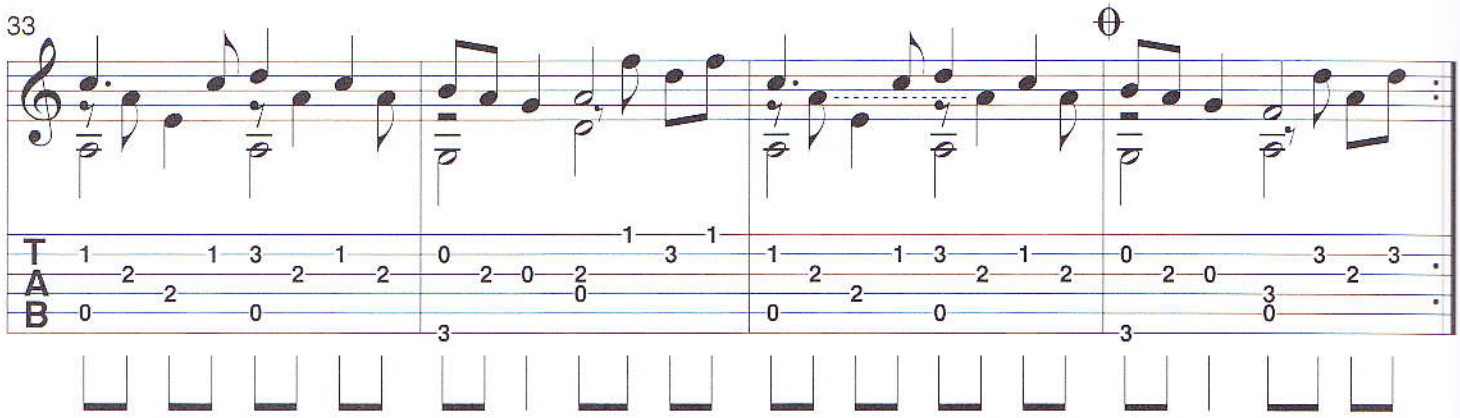
Refrain

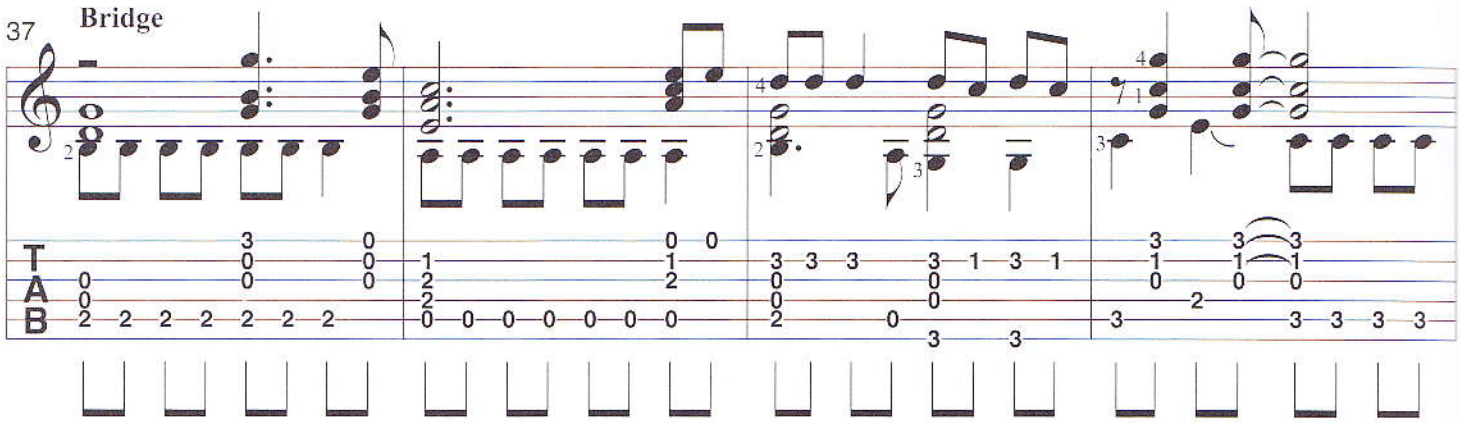


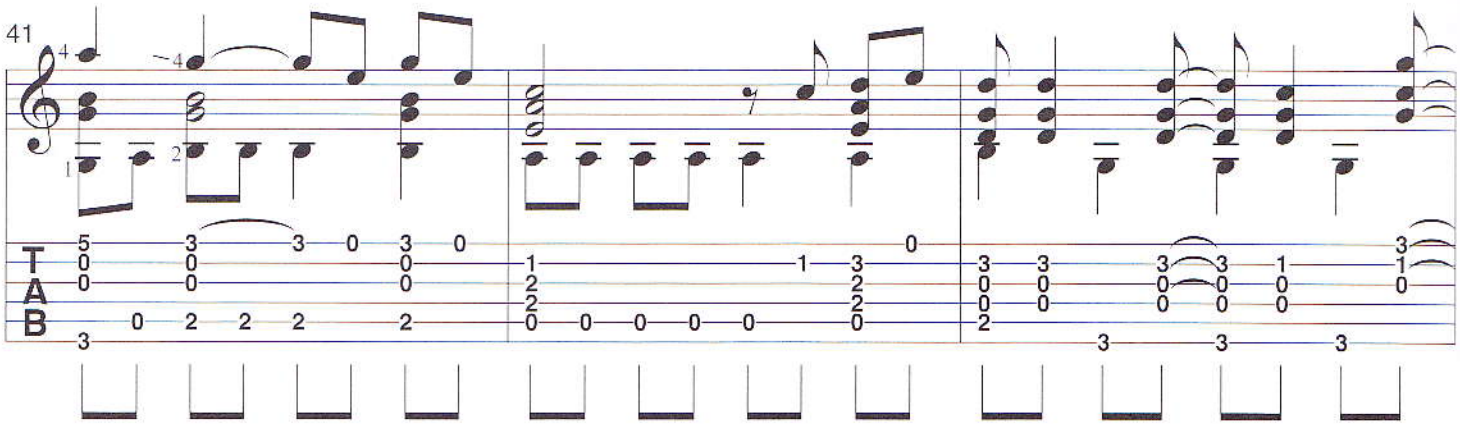


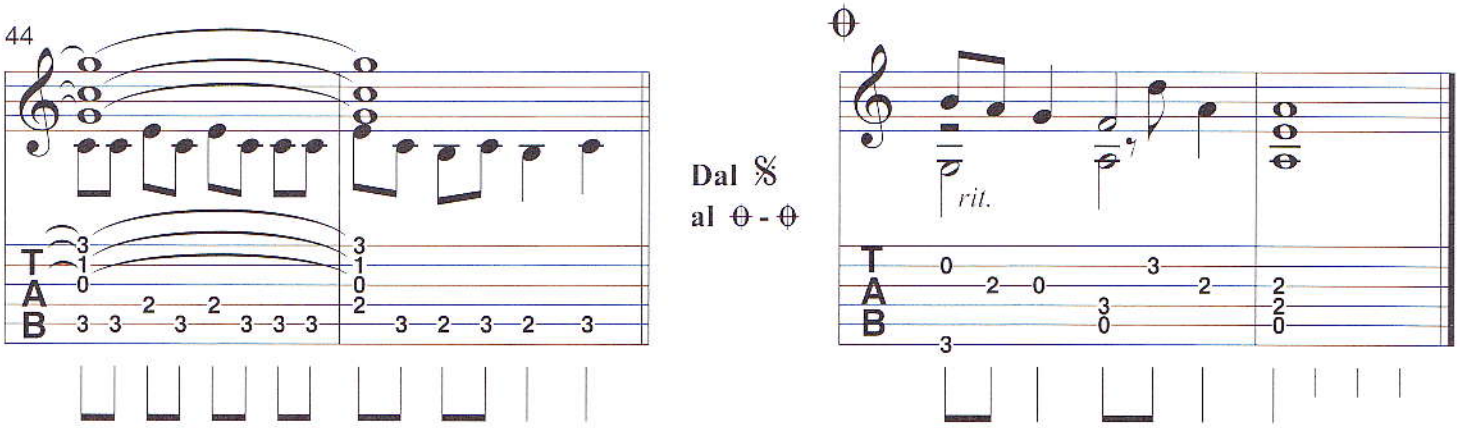
Interlude




33


37
Bridge


41


44
Dal 𝄋
al 𝄐 - 𝄐
rit.

Another Day In Paradise

Intro

Am7 | G | Dm7 | Am7 | G | Dm7 | Am7 :||

Verse

1. She calls out to the man on the street,
„Sir, can you help me?
It's cold and I've no - where to sleep,
(is) there some - where you can tell me?"

𝄋 (Verse)

2. He walks on,
3. She calls out to the man
4. You can tell from the lines

does - n't look back,
on the street,
on her face,

he pre - tends he can't hear her.
he can see she's been cry - - ing.
you can see that she's been there.

Starts to whis - tle as he cros - ses the street, seems em - bar - rassed to be
She's got blis - ters on the soles of her feet, she can't walk but she's try -
Prob - a - bly been moved on from ev - er - y place cos she di - dn't fit in

Refrain

there.
- - ing.
there.

Oh, think | twice, cos it's an - | oth-er day for you and me in | pa - ra-dise.

1*

Oh, think | twice, it's just an - | oth - er day for you, | you and me in pa - ra-dise.

Interlude

Am7 | G | Dm7 | Am7 | G | Dm7 | Am7 | G | Dm7 | Am7 | G | Dm7 :||

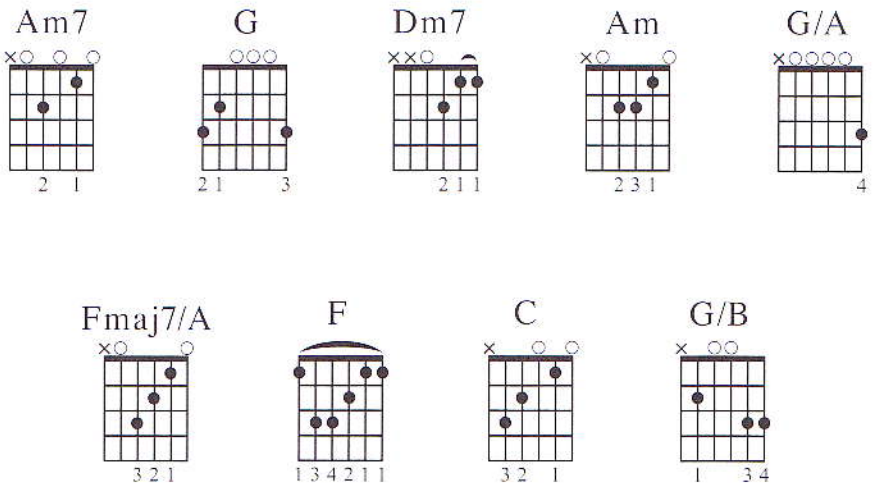
Bridge

G/B | Am | G | C | G/B

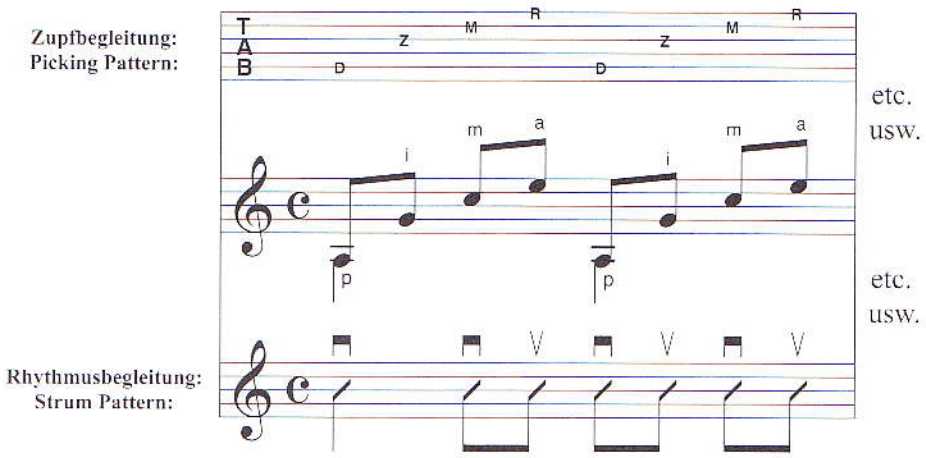
Oh, Lord, | is there | noth-ing more an-y-bod-y | can do. | Oh, Lord,

Am | G | C | G | Dm7 | Am

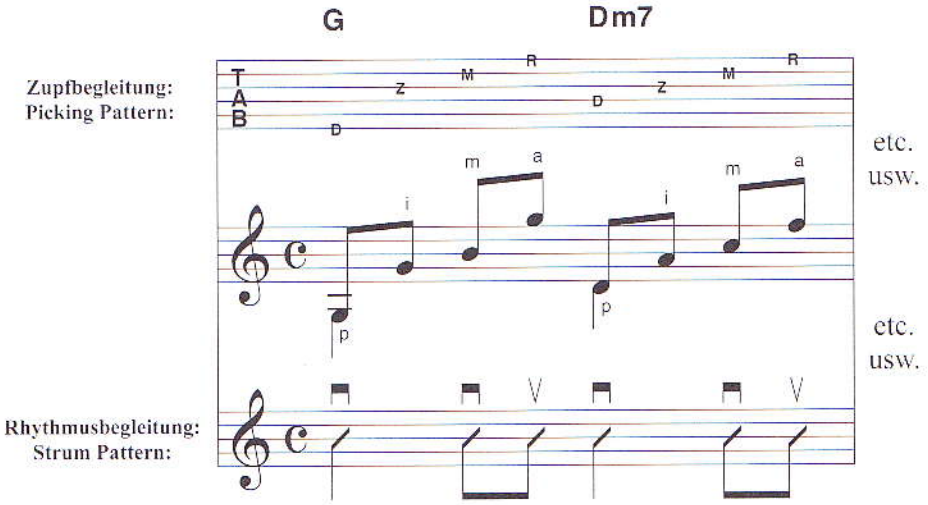
there must be | some-thing you can say. | | Dal 𝄋 al 𝄐 - 𝄐

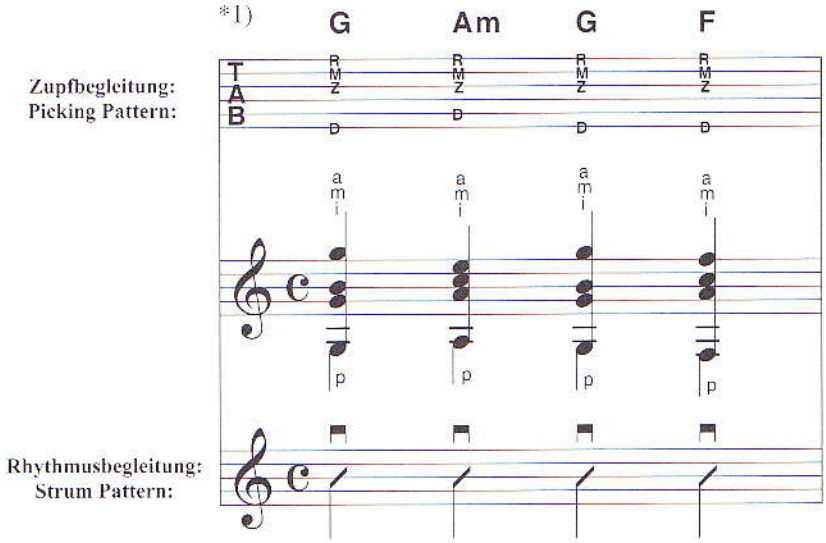

Am7
2 1
G
2 1 3
Dm7
2 1 1
Am
2 3 1
G/A
4
Fmaj7/A
3 2 1
F
1 3 4 2 1 1
C
3 2 1
G/B
1 3 4

Am7


Zupfbegleitung:
Picking Pattern:
T
A
B
R
M
z
D
i
m
a
p
etc.
usw.
Rhythmusbegleitung:
Strum Pattern:
V

2 Akkorde pro Takt:
2 chords in a bar:





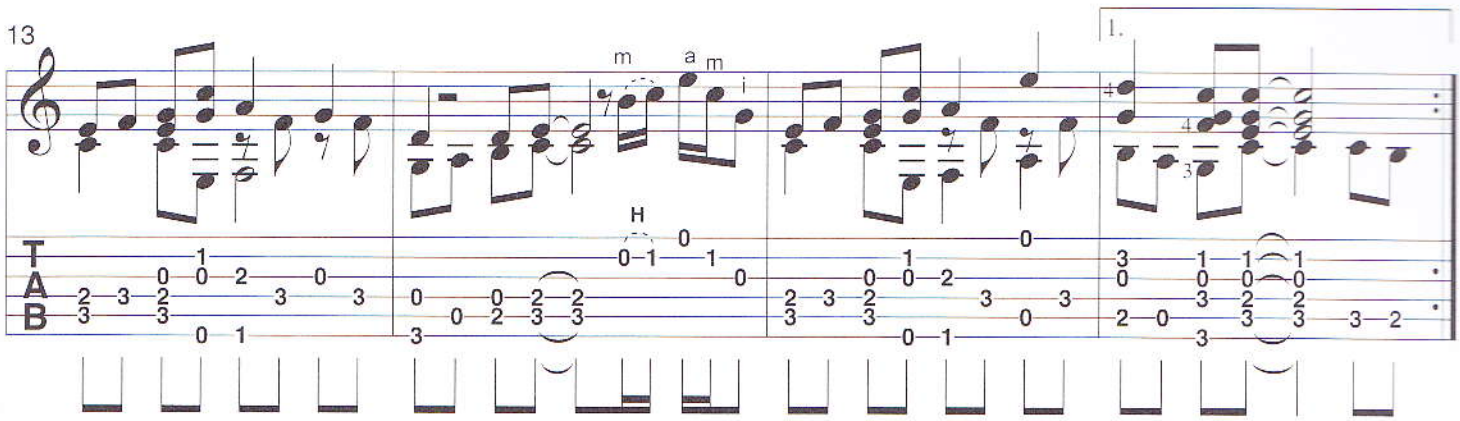
TO BE WITH YOU

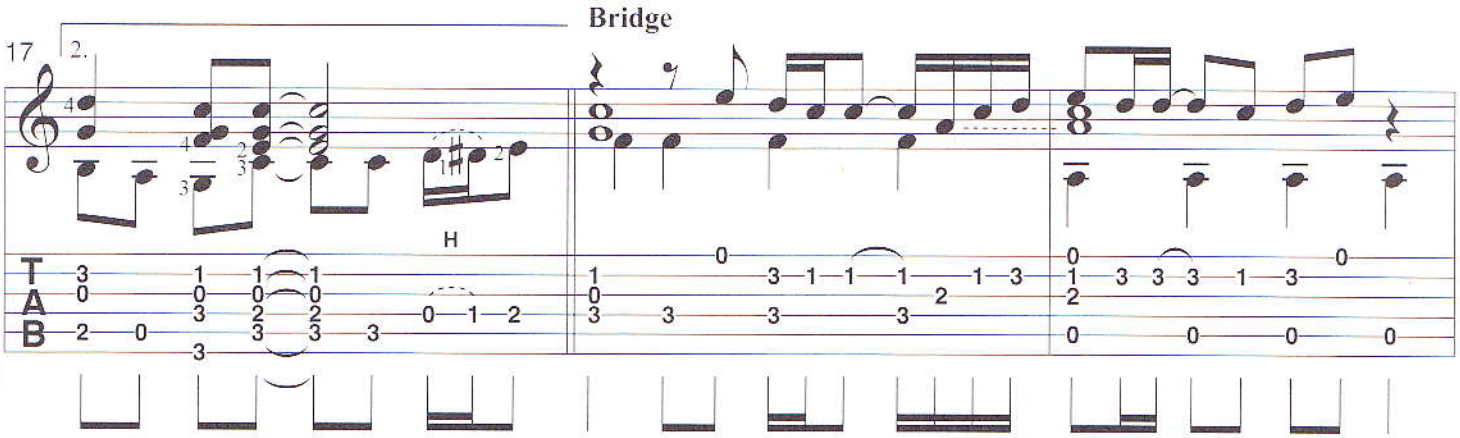
Mr. Big - Album Version

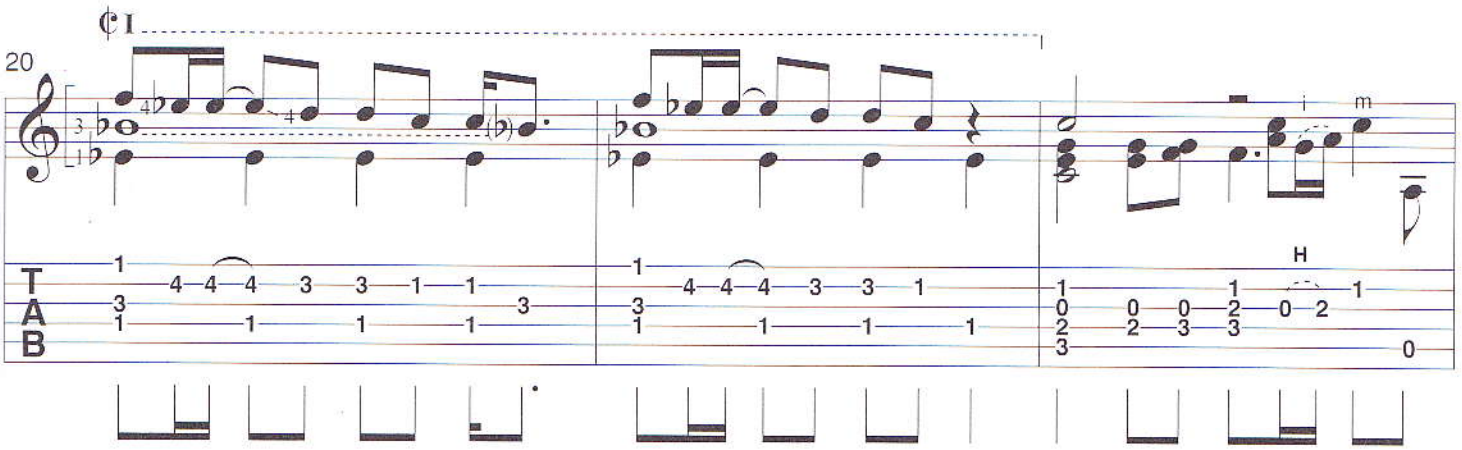
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Eric Martin/David Grahame
Bearbeitung: B. Scherler

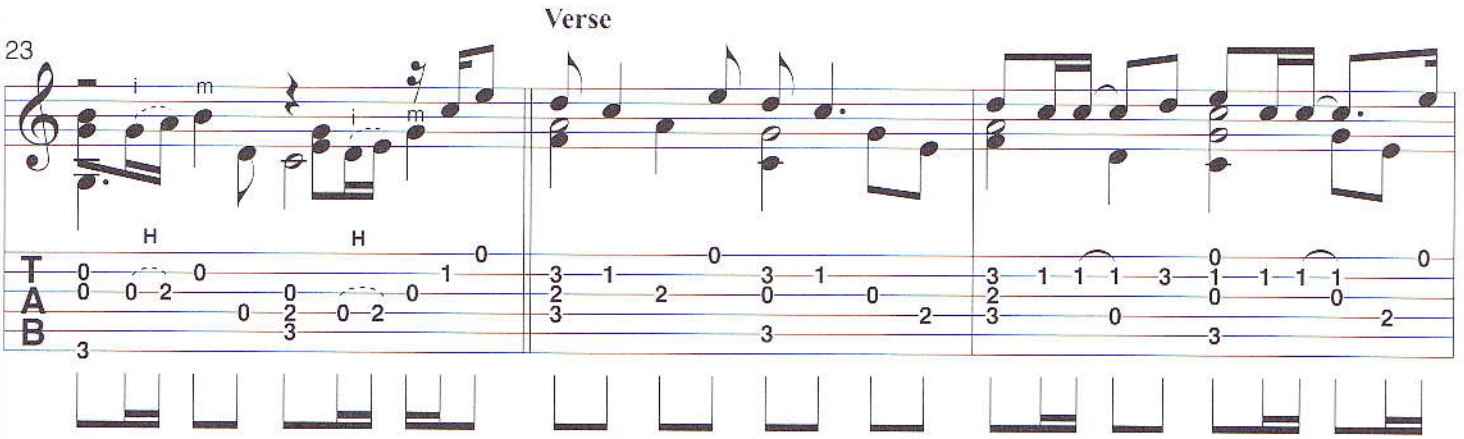


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13
1.
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H
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A
B


Bridge
17
2.
H
T
A
B


20
H
T
A
B


Verse
23
H
H
T
A
B


26
Refrain
29
32
35
rit.

To Be With You

Verse

Am **C** **Fsus2** **C** **Am** **C**

1. Hold on lit - tle girl, | show me what he's done to you. | Stand up lit - tle girl, a
2. Build up your con - fi-dence, so | you can be on top for once. | Wake up who cares a - bout

Fsus2 **C** **Fsus2** **C** **Fsus2** **C**

bro-ken heart can't be that bad, when it's | through, it's through. | Fate will twist the both of you. So
lit - tle boys that talk too much. I've | seen it all go down, your | game of love was all rained out. So

Refrain

B♭ **G** **C** **Fsus2**

come on ba - by, come on o - ver, | let me be the one to show you. } | I'm the one who wants to |
come on ba - by, come on o - ver, | let me be the one to hold you. }

G **C** **(C)** **Fsus2** **G** **C** **(C)** **Fsus2** **G** **C**

be with you. | Deep in-side I hope you | feel it too. | Wai-ted on a line of | greens and blues

Bridge

1. 2.

(C) **Fsus2** **G** **C** **G** **C** **Fsus2** **Am**

just to be the next to | be with you. :‖ be with you. ‖ Why be a-lone when we can | be to - geth - er, ba-by?

E♭ **C** **Fsus2** **G** **C**

You can make my life worth-while | I can make you start to | smile. | When it's ‖

Verse

Fsus2 **C** **Fsus2** **C** **B♭**

through, it's through. | Fate will twist the both of you. So | come on ba - by, come on o - ver,

Refrain

G **C** **Fsus2** **G** **C** **(C)** **Fsus2**

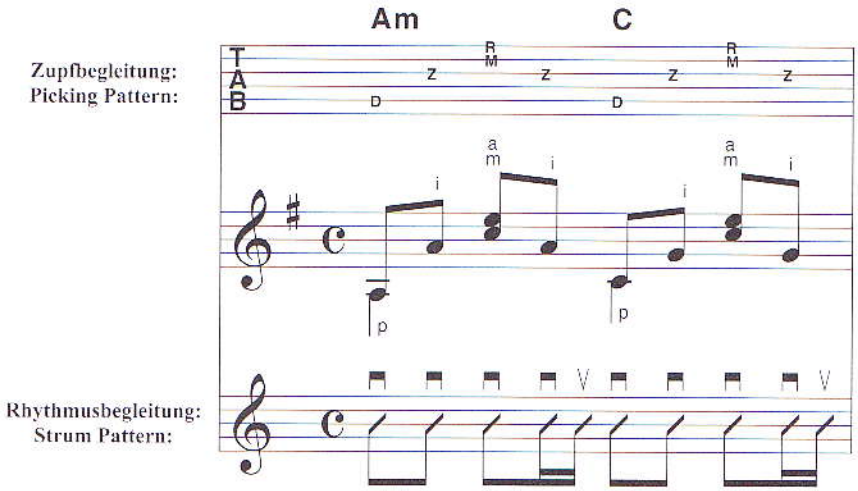
let me be the one to show you. ‖: I'm the one who wants to | be with you. | Deep in - side I hope you

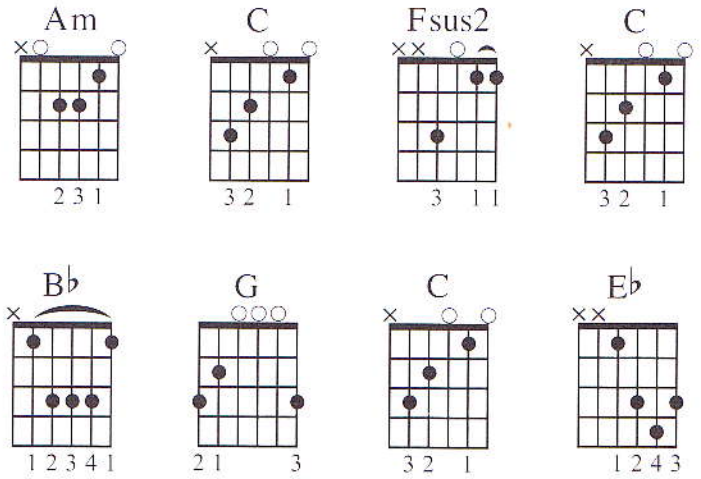
G **C** **(C)** **Fsus2** **G** **C** **(C)** **Fsus2** **G** **C**

feel it too. | Wai-ted on a line of | greens and blues | just to be the next to | be with you. :‖

(C) **Fsus2** **G** **C**

Just to be the next to | be with you. ‖


Am
C
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:


Am
2 3 1
C
3 2 1
Fsus2
3 1 1
C
3 2 1
B♭
1 2 3 4 1
G
2 1 3
C
3 2 1
E♭
1 2 4 3

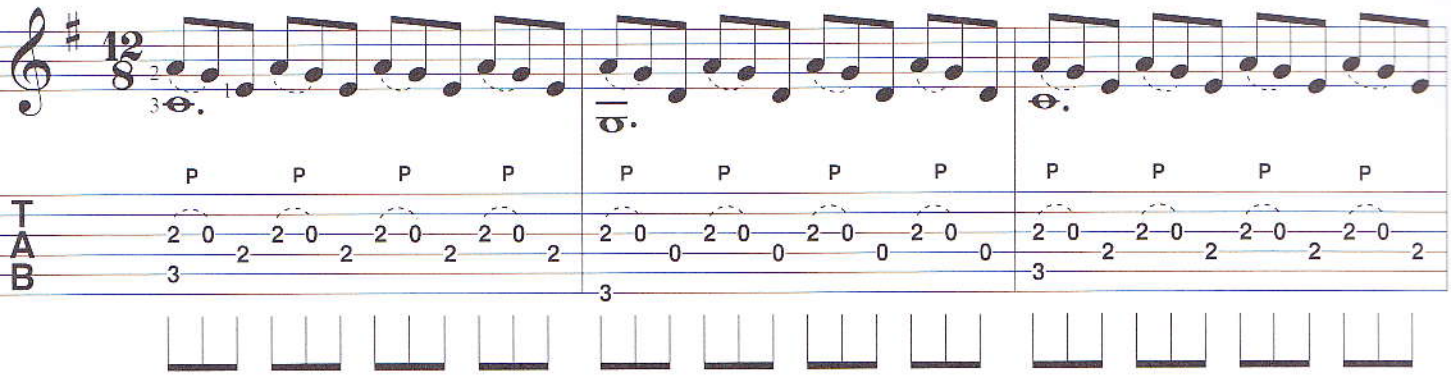
BED OF ROSES

Bon Jovi - Album Version

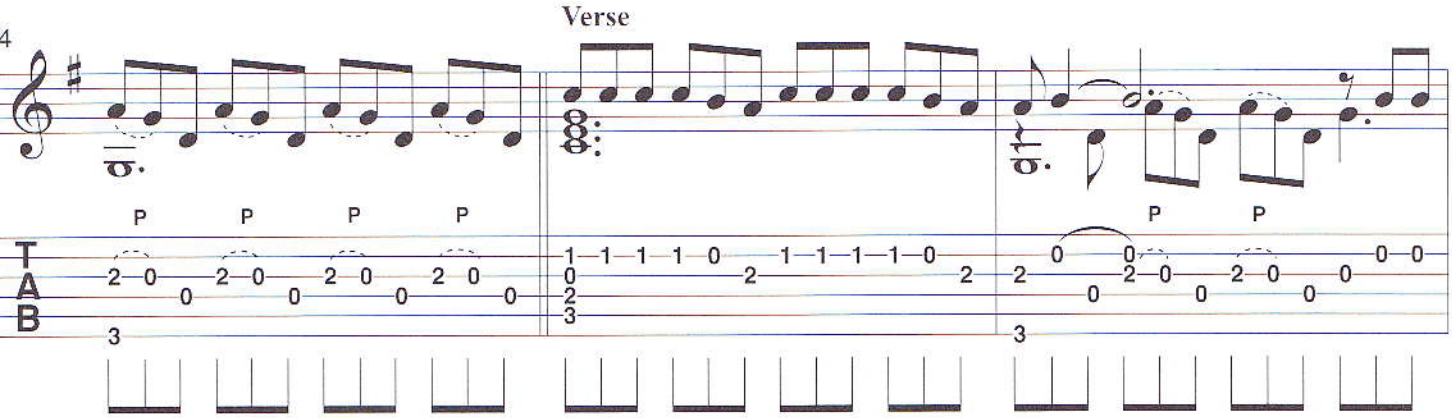
Text und Musik:
Jon Bon Jovi
Bearbeitung: B. Scherler

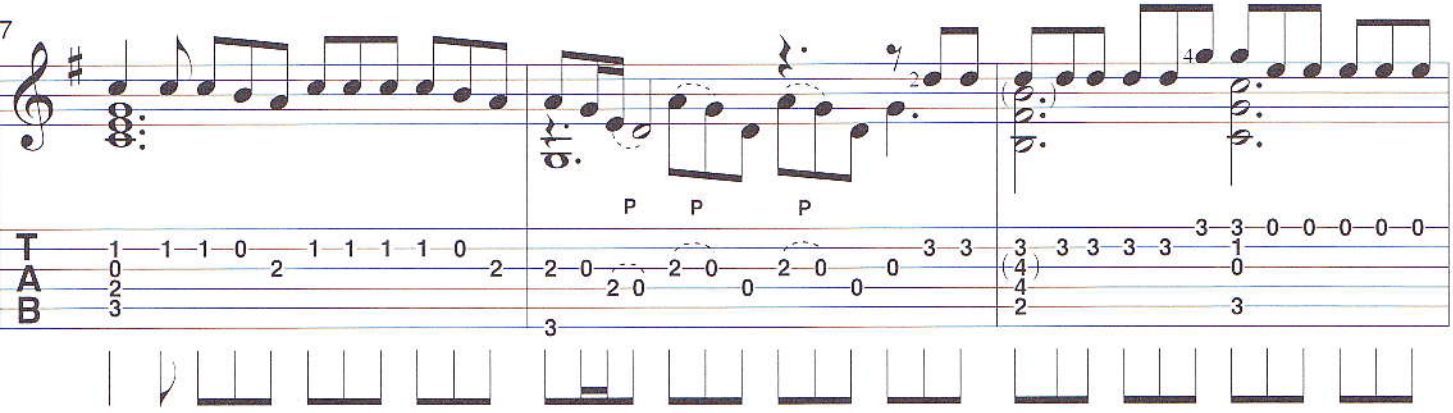
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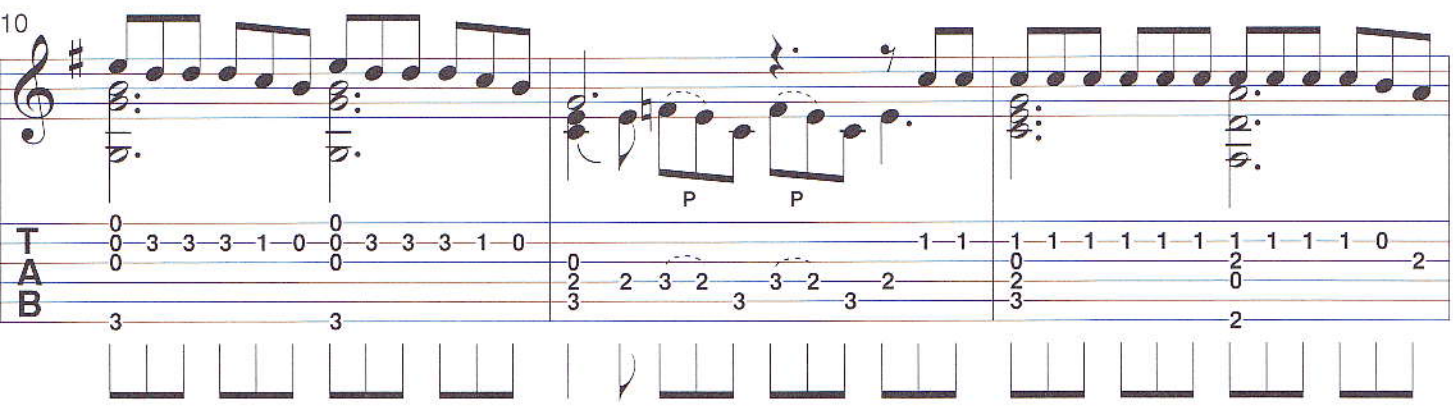
Intro



Verse



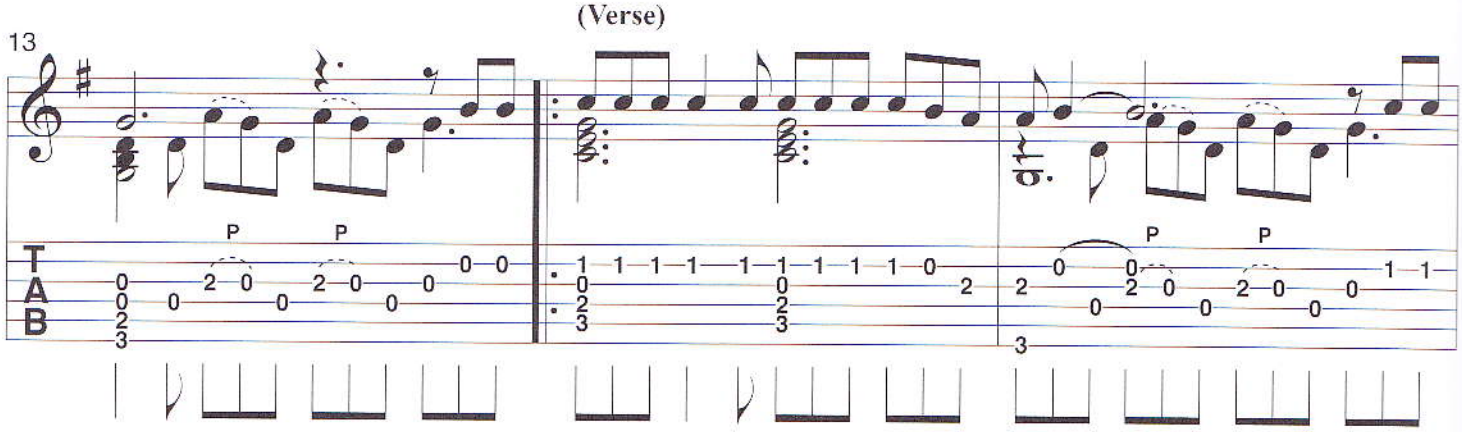




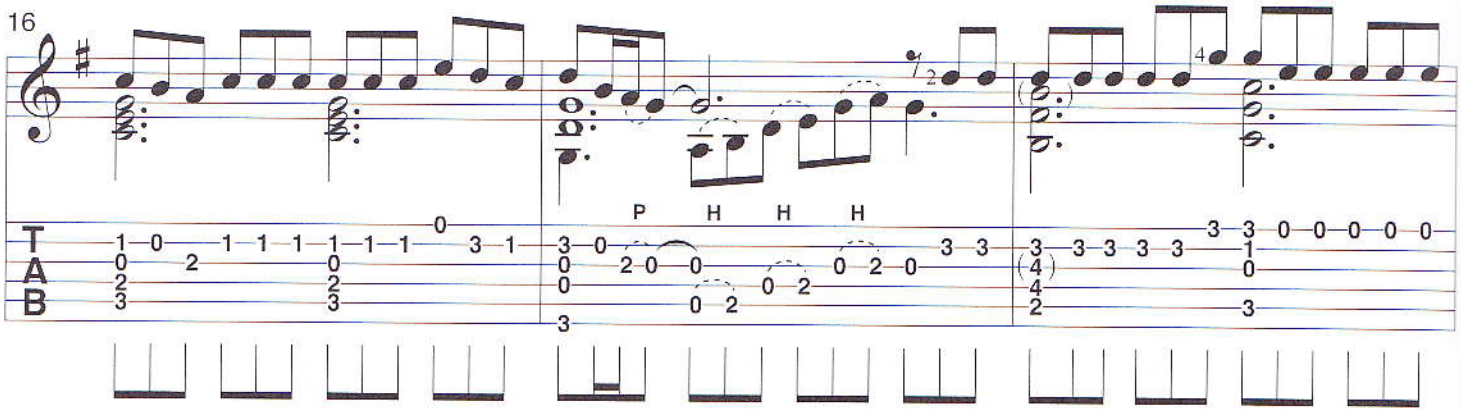
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(Verse)

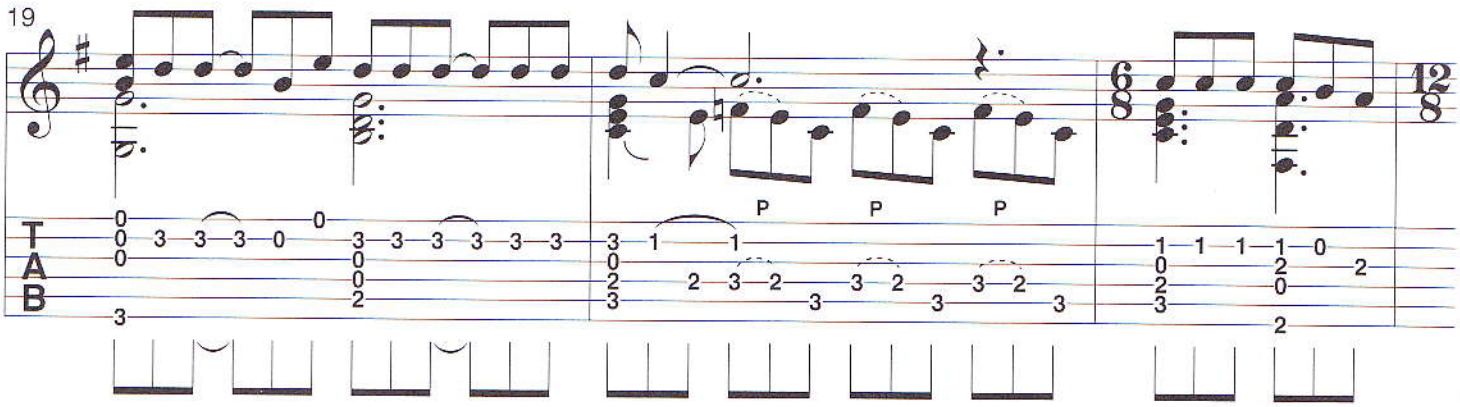
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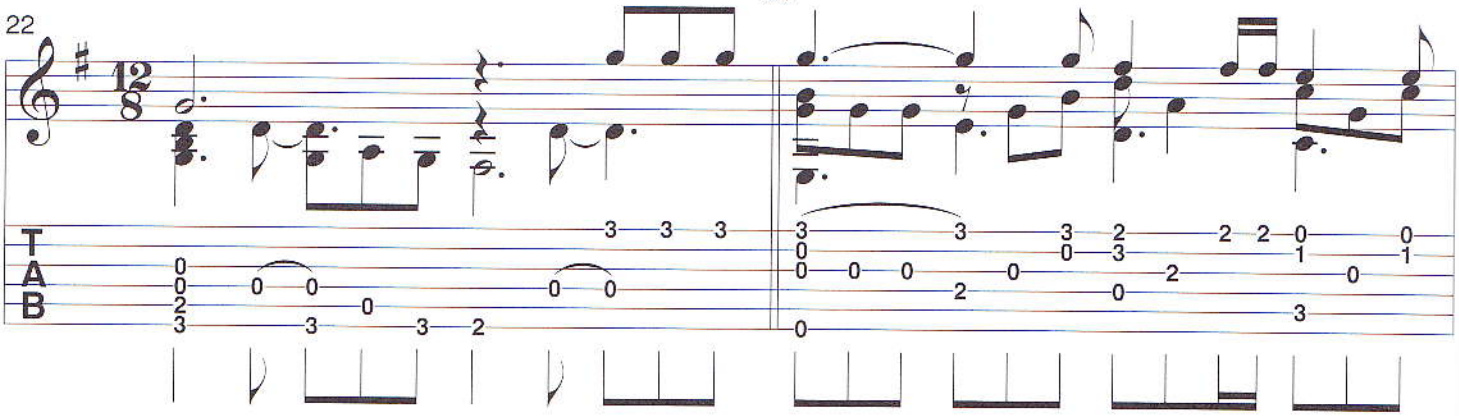


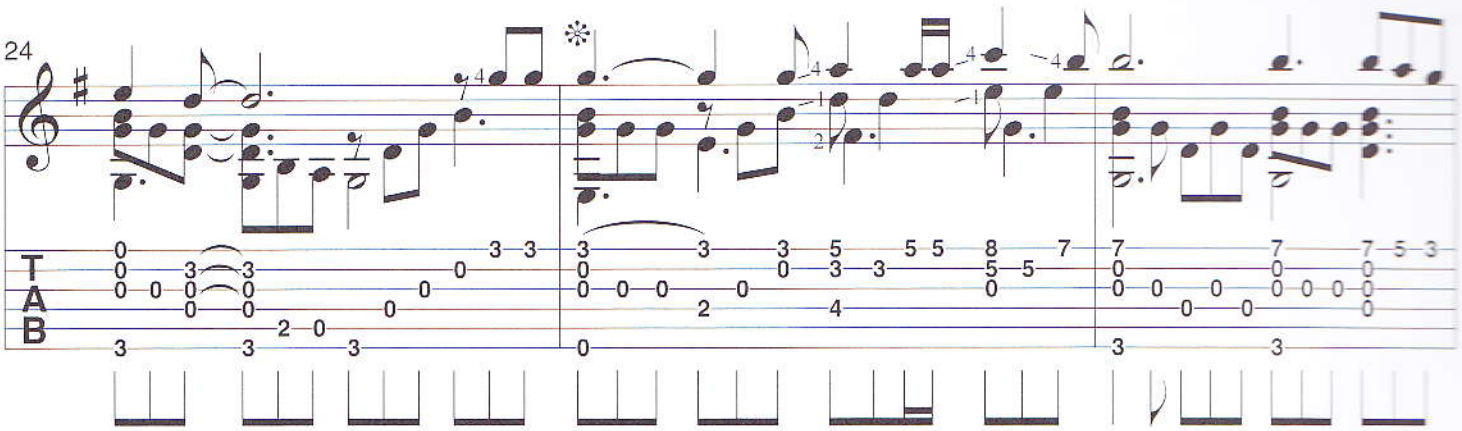
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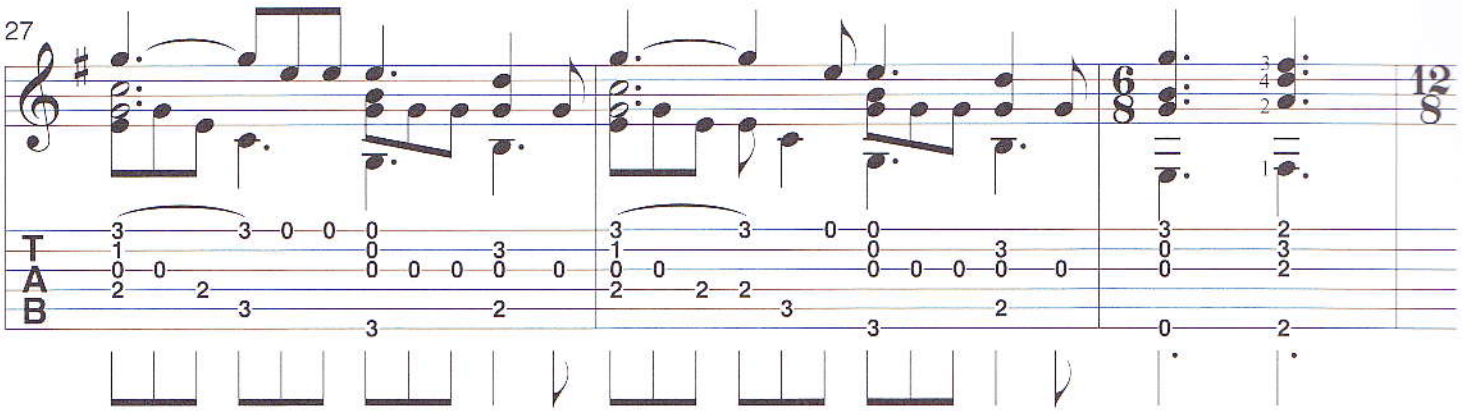


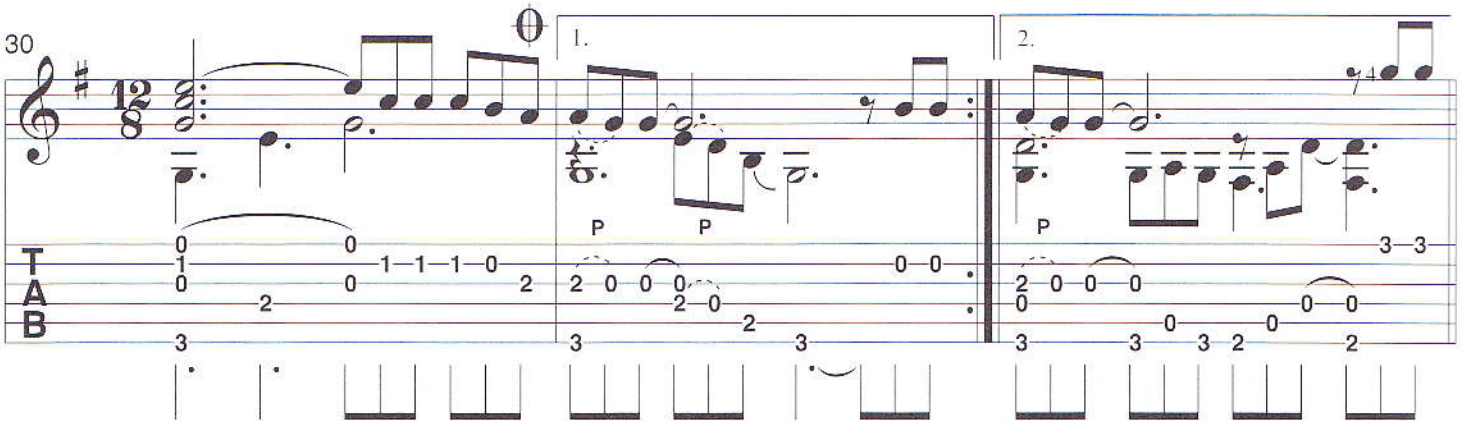
𝄋 Refrain

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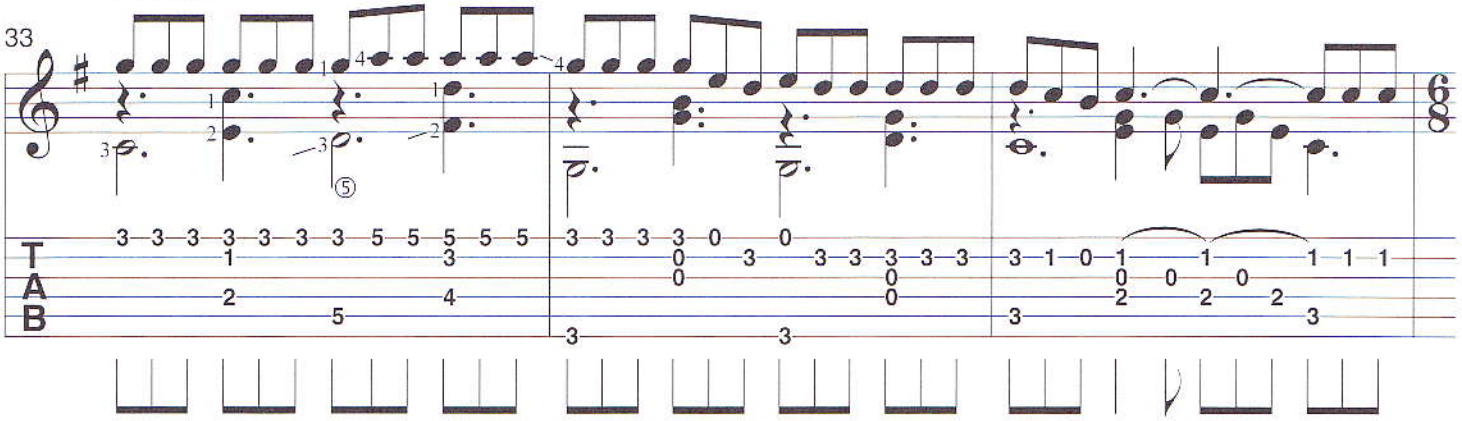


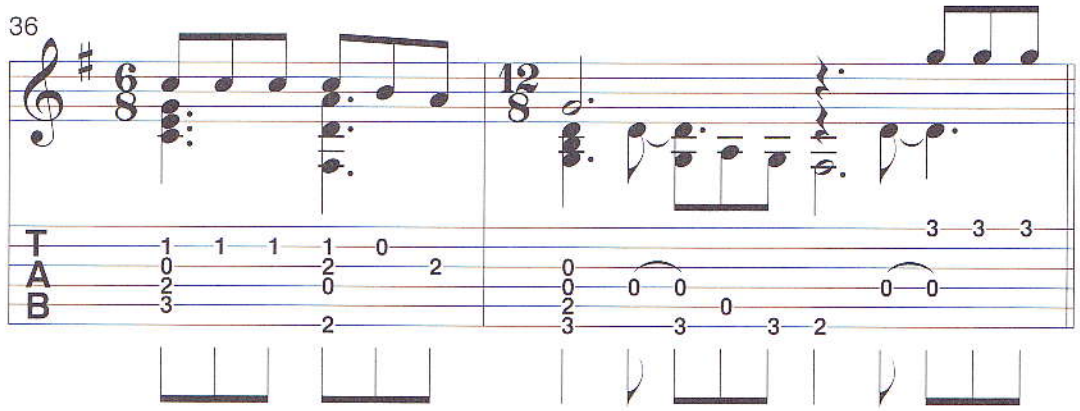


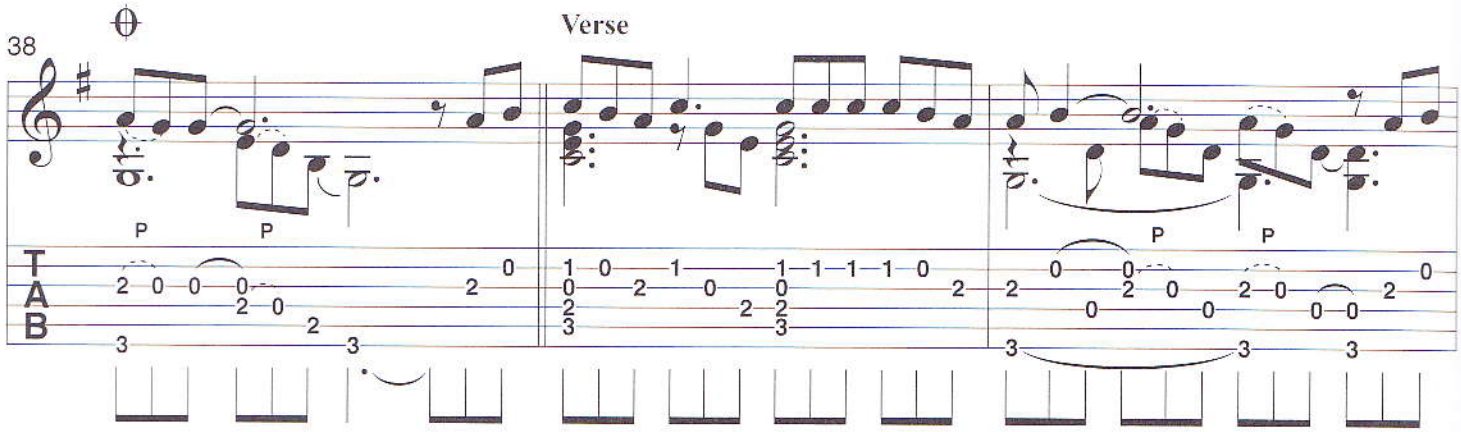


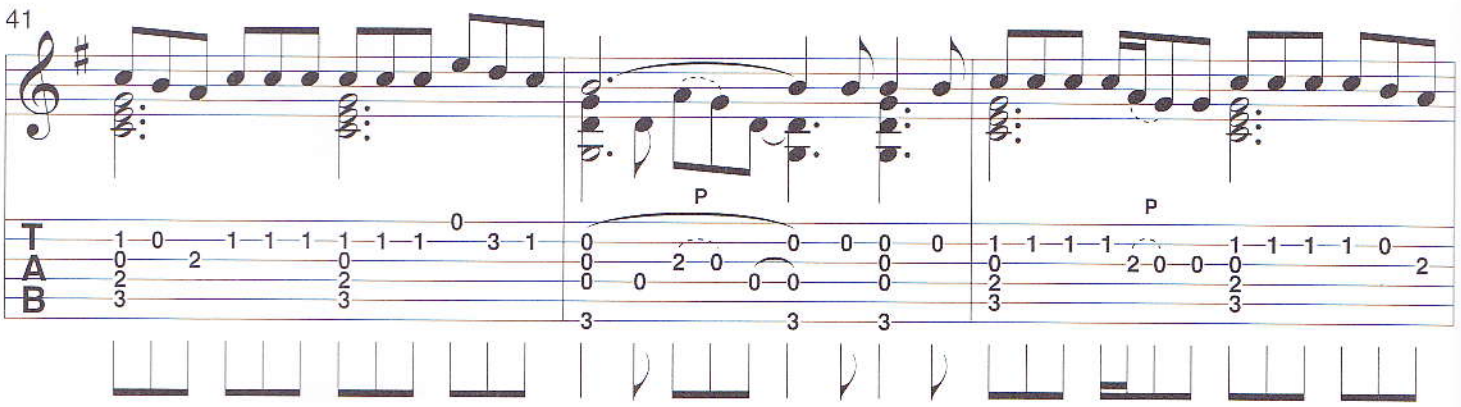


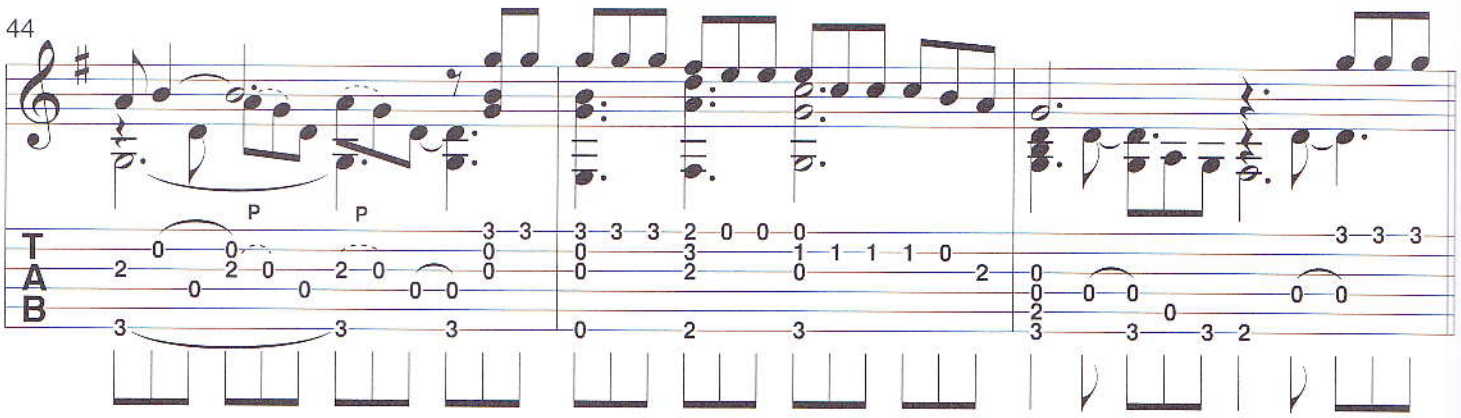
Bridge



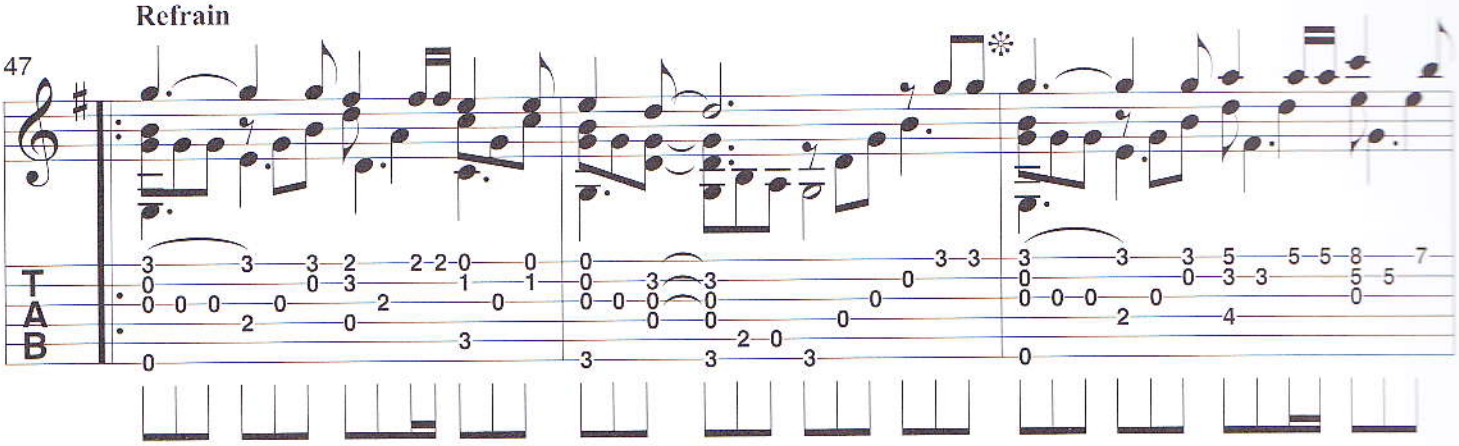

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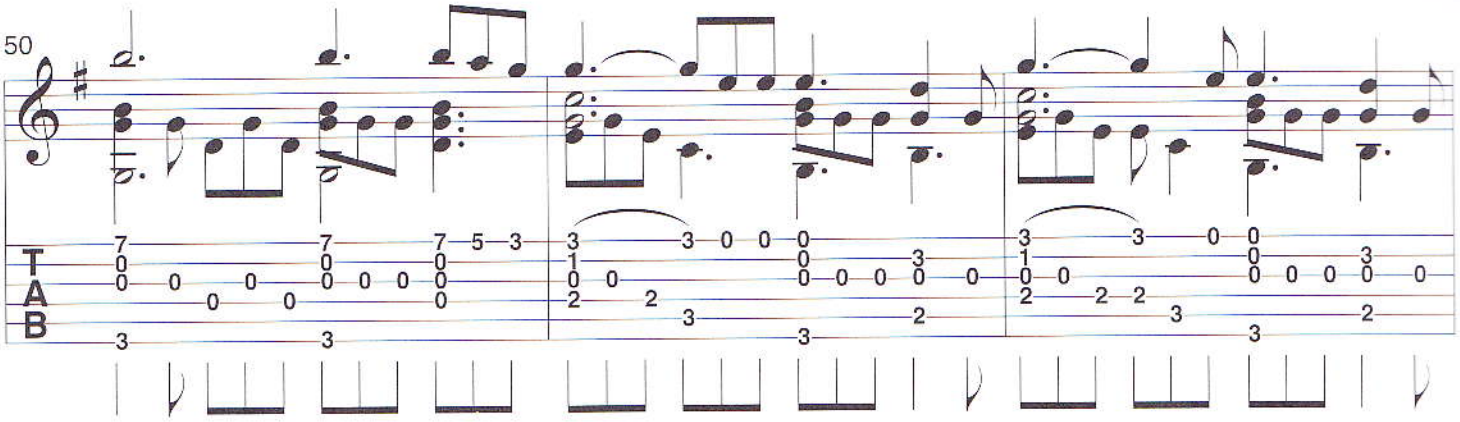

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Verse
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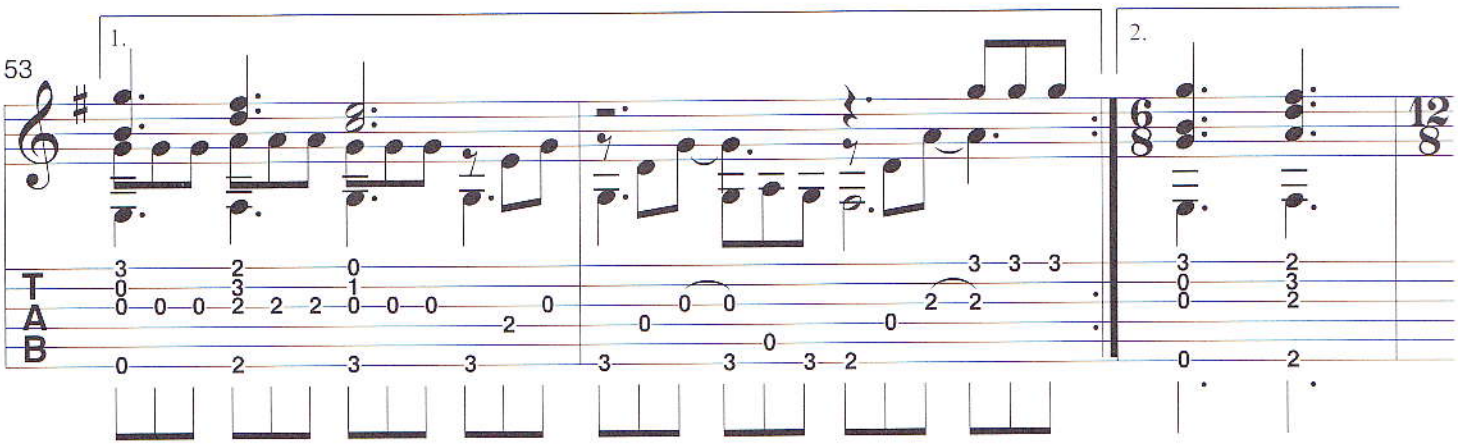

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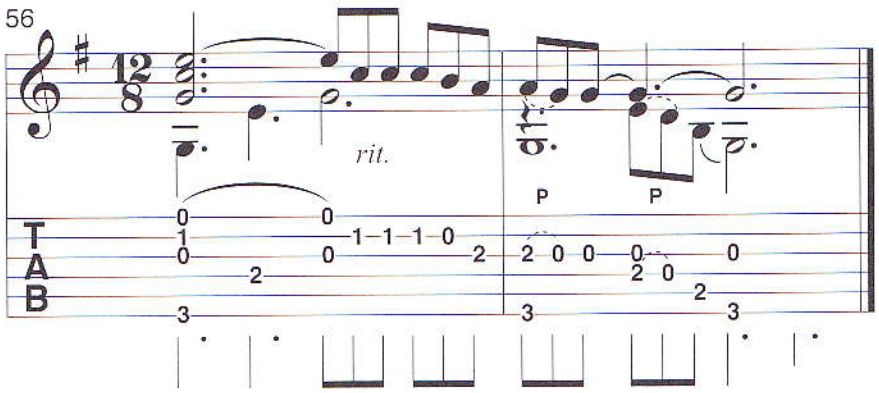

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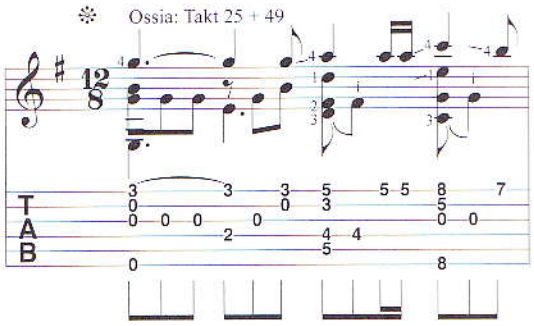
Refrain











Bed Of Roses

Intro

C G C G

Verse

C
1. Sit - ting here wast - ed and wound - ed at this old pi -

G C G
ano. Try - ing hard to cap-ture the mo-ment this mor-ning I don't know. 'Cause a

Bm C G
bot-tle of vod-ka's still lodged in my head and some blond gave me night-mares I think that she's still in my

C D G
bed. As I dream a-bout mo-vies they won't make of me when I'm dead. 2. With an

(Verse)

C G
i - ron - clad fist I wake up and french-kiss the mor - ning. While some
so far a - way each step that I take on my way home. A king's

C G
march - ing band keeps its own beat in my head while we're talk - ing. A - bout
ran - som in dimes I'd give each night to see through this pay - phone. Still I

Bm C G
all of the things that I long to be - lieve a - bout love, and truth, what you mean to me. And the
run out of time or it's hard to get through till the bird on the wi - re flies me back to you. I'll

C *1 D G D/F♯
truth is: Ba - by, you're all that I need! I want to
just close my eyes and whis-per: Ba - by, blind love is true!

𝄋 **Refrain**

*2 *3
Em D C G Em D/F♯ C/G G
lay you down on a bed of ro - ses. For to - night I sleep on a bed of nails. Oh, I want to

*4
C G C G Em D/F♯ C/G
be just as close as the Ho - ly Ghost is and lay you down on a bed of

1. G
ro - ses. 3. Well, I'm

2. G D/F♯
ro-ses. Well, this

Bridge

C D
ho-tel bars hang-ov-er whis-key's gone dry the bar-

G C
kee-per's wig's crooked and she's giv-ing me the eye. I might have said yeah, but I

*1
D G D/F♯
laughed so hard I think I | died._____ I want to ‖ Dal 𝄋 al ⊖ - ⊖ ⊖ G
| ro - ses._____ 4. Now as ‖

Verse

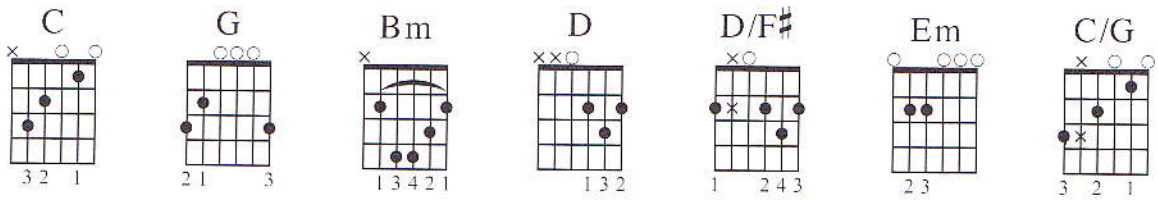
C G C
you close your eyes, know I'll be think-ing a - | bout you.__ While my | mis-tress she calls me to stand in her spot-light a-

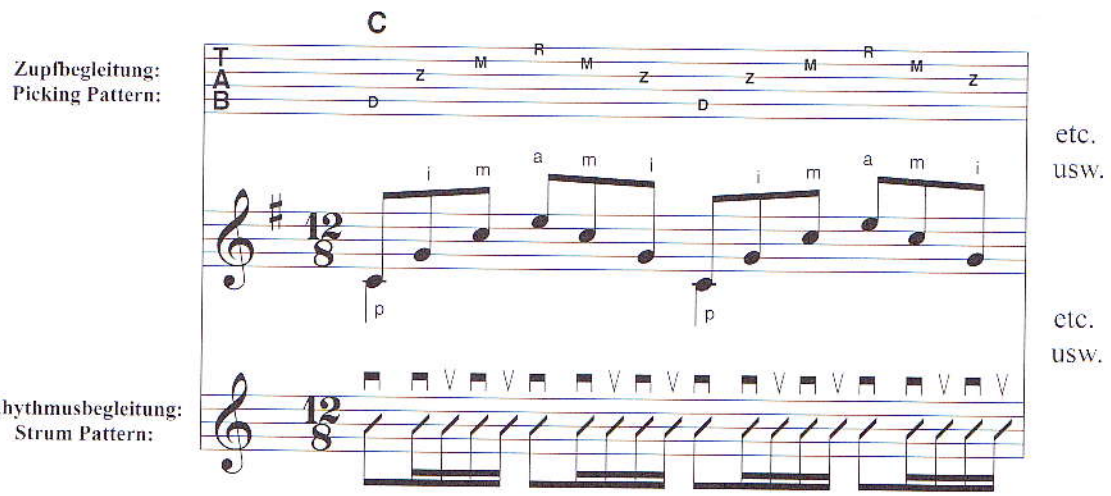
G C G
gain.__ To-night I | won't be a-lone___ (but) you know that don't mean I'm not | lone-ly._____ I've got

*5 *2 **Refrain**
Em D/F♯ C/G G D/F♯ Em D C
noth-ing to prove for it's you that I'd die to de - | fend._____ I want to ‖: lay___ you down on a bed of |

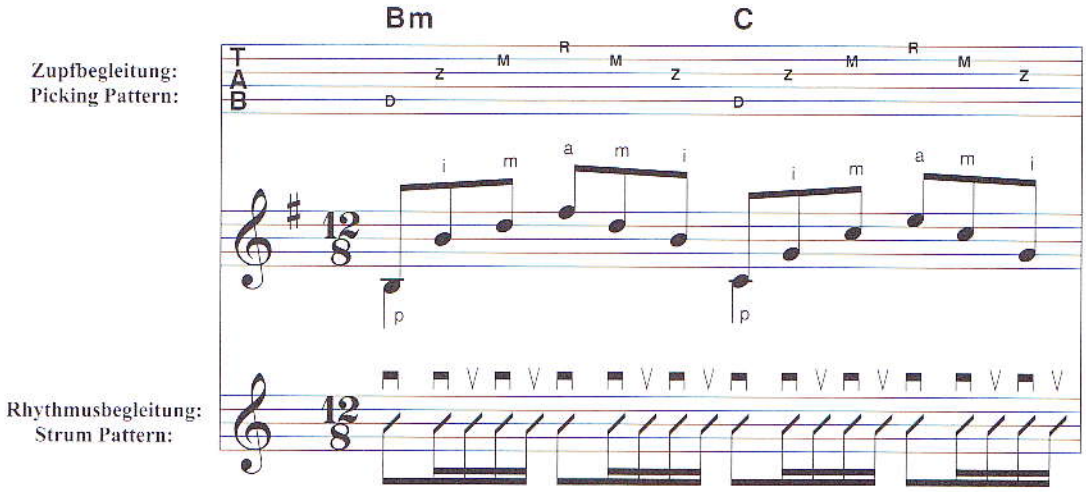
*3
G Em D/F♯ C/G G C G C G
ro-ses.___ For to - | night_ I sleep on a bed of | nails. Oh, I want to | be_ just as close as the | Ho - ly Ghost is and |

1. 2.
*5 *4
Em D/F♯ C/G G D/F♯ Em D/F♯ C/G G
lay you down..._____ | _____ :‖ lay you | down___ on a bed of | ro - ses._____ ‖

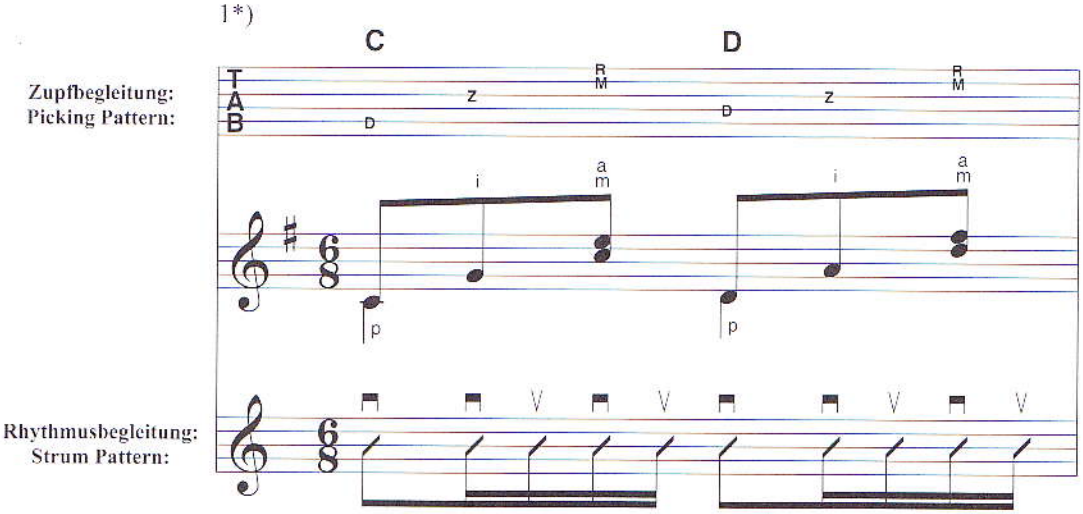




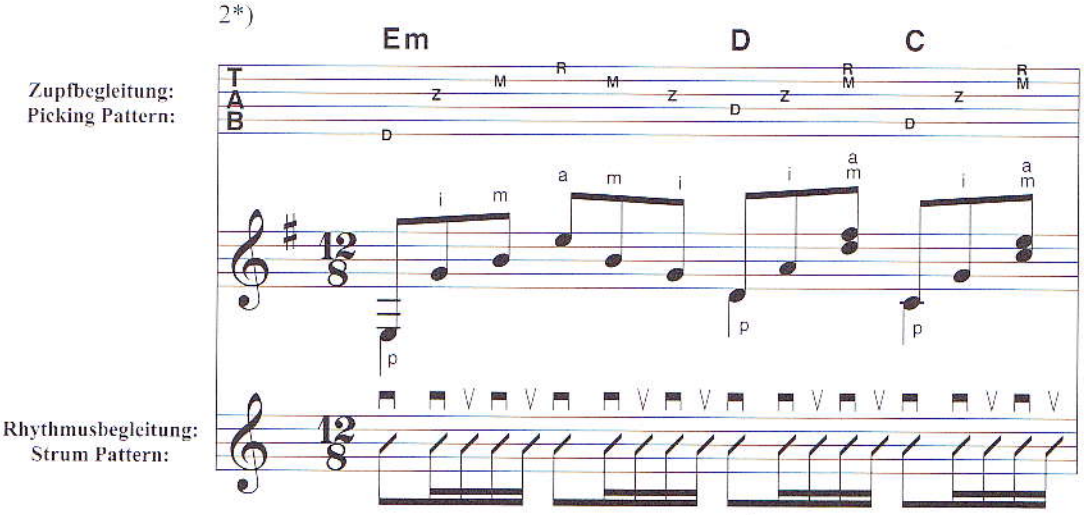
2 Akkorde pro Takt:
2 chords in a bar



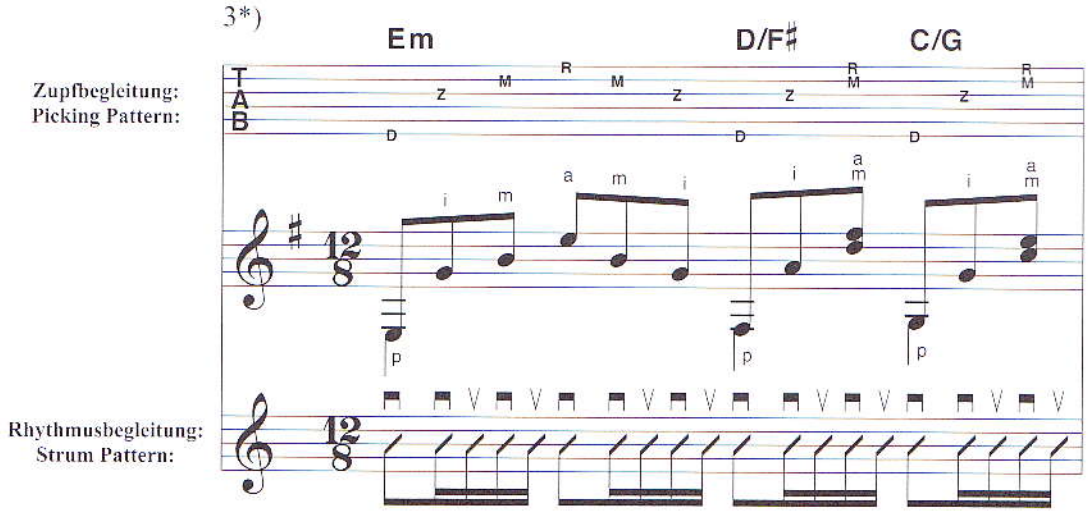
1*)



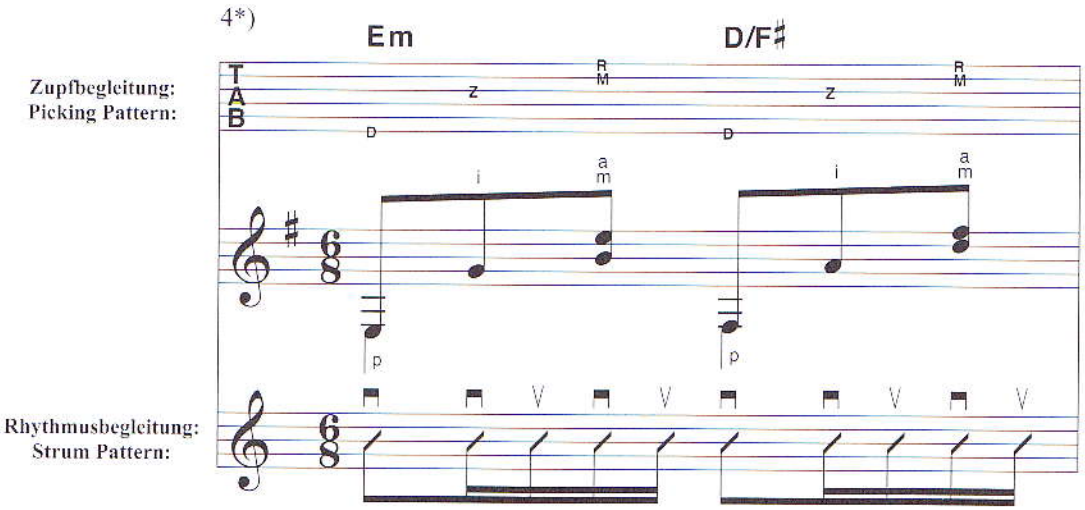
2*)



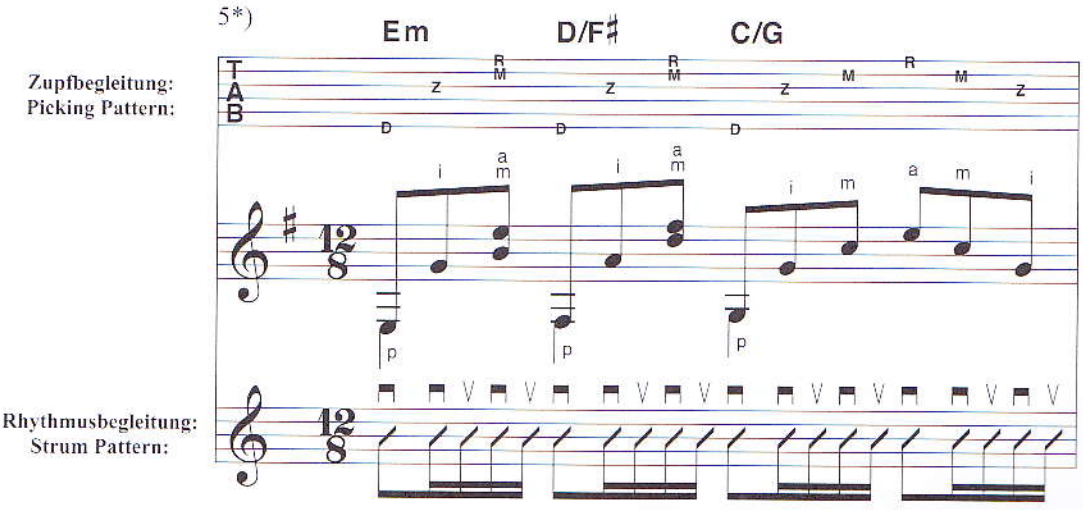
3*)


Em
D/F♯
C/G
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

4*)


Em
D/F♯
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

5*)


Em
D/F♯
C/G
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

COME AS YOU ARE

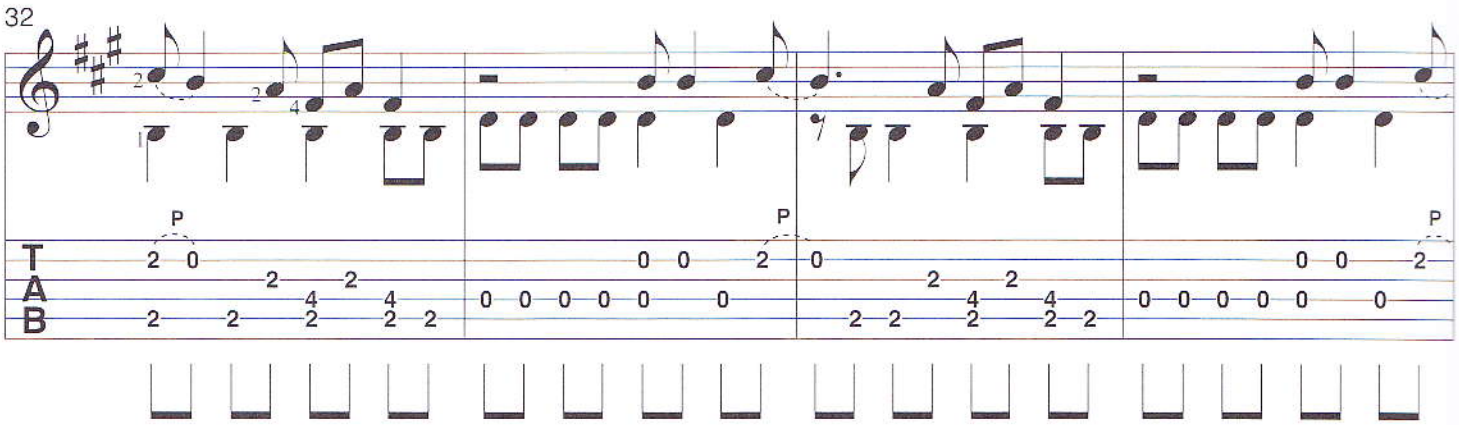
Nirvana - Unplugged Live Version

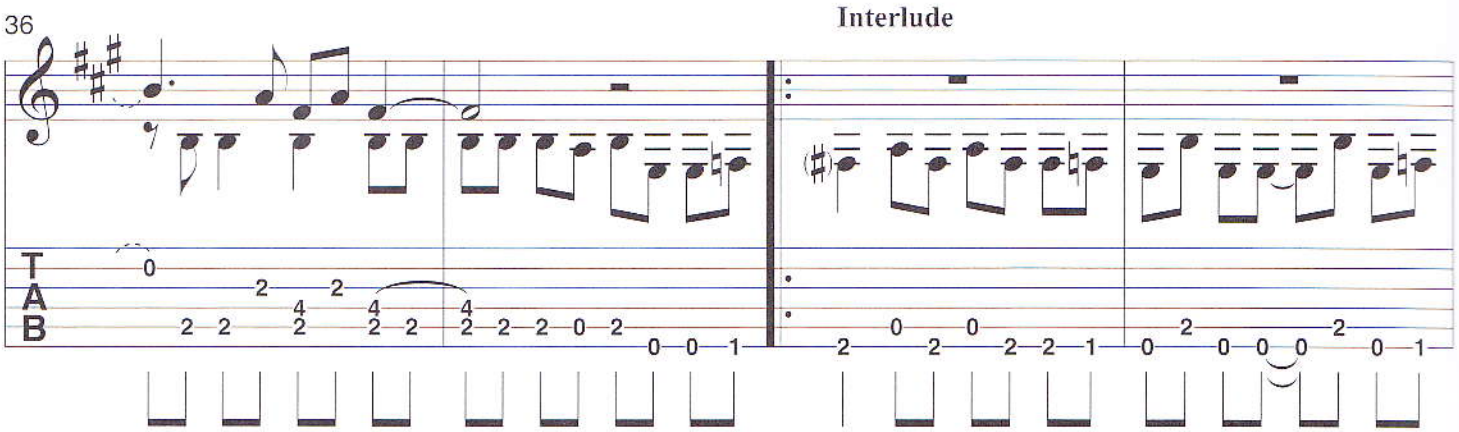
Text & Musik:
Kurt Cobain
Bearbeitung: B. Scherler

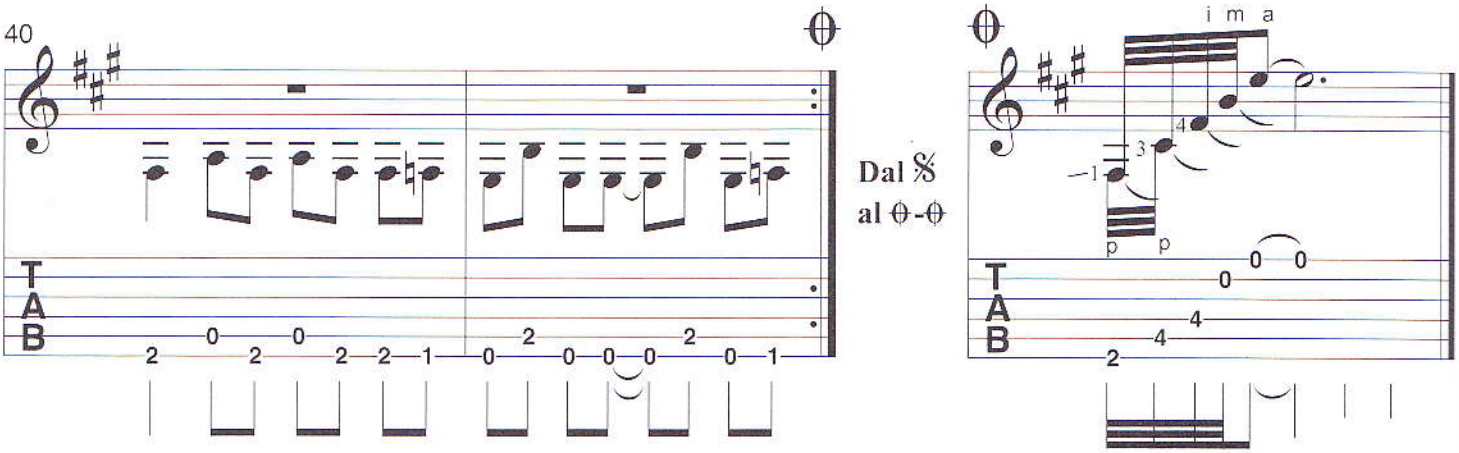


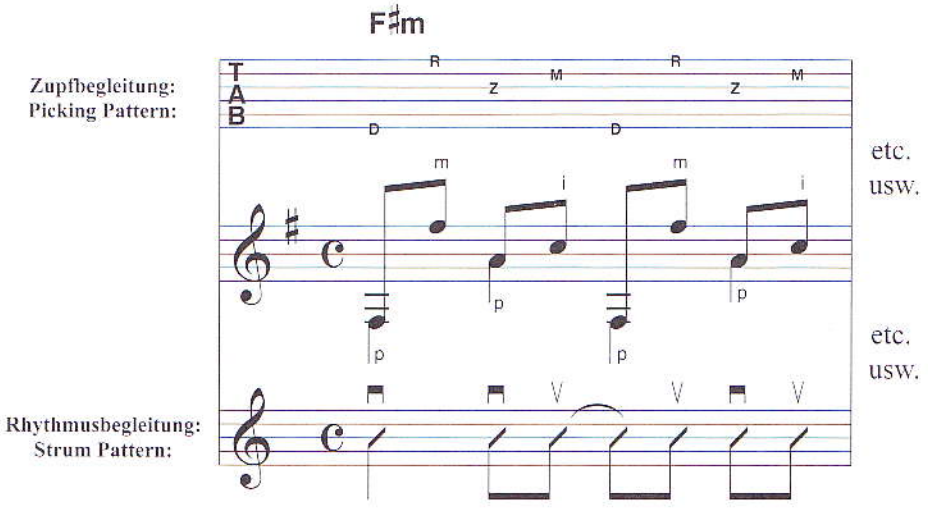
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16
20
Refrain
24
28
1.
2./3.
Bridge
T
A
B


32
P
P
P


36
Interlude


40
Dal 𝄋
al ⊖-⊖
i m a


F♯m
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:
etc.
usw.
etc.
usw.

Come As You Are

Intro

F♯m | E | F♯m | E

Verse

F♯m E

1.Come, as you are, as you were,

F♯m E F♯m E F♯m E

as I want you to be; as a friend, as a friend, as an old en - e - my.

(Verse)

F♯m E F♯m E

2.Take your time, hur - ry up, (the) choice is yours, don't be late.
3.Come, doused in mud, soaked in bleach, as I want you to be;

F♯m E F♯m E

Take a rest, as a friend, as an old mem - o - ry,
as a trend, as a friend. as an old mem - o - ry,

𝄋 Refrain

F♯7sus4

a

A F♯7sus4 A F♯7sus4 A F♯7sus4 A

mem-o-ry, a mem-o-ry, a mem-o-ry, a...

1.

2./3.

Bridge

A B D B D B

And I swear that I don't have a gun. No, I don't have a gun.

Interlude

D B D F♯m E F♯m E

No, I don't have a gun.

𝄋 Dal 𝄋 al 𝄋 - 𝄋

𝄋

F♯7sus4

Option:

